



## AT POMONA COLLEGE SPRING 2024

### January

27

8 P.M. SAT, BRIDGES HALL OF MUSIC  
**Music of Californians**

Ray-Kallay Duo:

Vicki Ray and Aron Kallay\*, pianists

Music by Michael Byron, João Pedro Oliveira, Rand Steiger, Nina Shekhar, Sean Friar, Veronika Krausas, Vicki Ray, and John Luther Adams (with video by Johannes Bosgra)

### February

2, 3

8 P.M. FRI. AND SAT., LYMAN HALL

**Ussachevsky Memorial Festival of Electroacoustic Music**

Tom Flaherty\*, director

Music for humans and electronics

7

8 P.M. WED, BRIDGES HALL OF MUSIC

**Opera Prima, featuring soprano Amanda Forsythe**

Italian Baroque ensemble

Cristiano Contadin, director and viola da gamba

"Tormento Seicento": Exploring the 17th-century Passions of the Soul, in virtuosic ensemble works by Monteverdi, Rossi, Merula, and Caccini

10

8 P.M. SAT, BRIDGES HALL OF MUSIC

**Beethoven Piano-Violin Sonata Cycle – No. VI**

Genevieve Feiwen Lee\*, piano, toy piano, and hurdy-gurdy; Lina Bahn, violin

Music by Beethoven, Andy Akiho, and Dobrinka Tabakova

23, 25

8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC

**Pomona College Orchestra**

Eric Lindholm\*, conductor

**Pomona College Choir**

Donna M. Di Grazia\*, conductor

Soloists Julie Adams, soprano;

Kelly Guerra, mezzo-soprano;

Rodell Rosel, tenor; Nmon Ford, baritone

Beethoven: Symphony No. 9

^ A ticketed event

### March

2

8 P.M. SAT, BRIDGES HALL OF MUSIC

**Gamelan Merdu Kumala**

Fresh interpretations of Balinese repertoire from Southern California's premier gamelan performers

3

3 P.M. SUN, BRIDGES HALL OF MUSIC

**Artifex Consort and PRISM Choral Ensemble**

Malachai Komanoff Bandy\*, Donna M. Di Grazia\*, Adrien Redford, artistic directors

Music for Voices and Viols, including English consort songs and anthems by Byrd, Gibbons, Tomkins, and Weelkes

5

4:30 P.M. TUES, LYMAN HALL

**Pomona College Jazz Ensemble**

Barb Catlin\*, director

An afternoon of jazz favorites



\*Pomona College Music Department faculty. Programs, artists, and dates subject to change.

^Tickets available through the Bridges Auditorium box office at (909) 607-1139 beginning Feb. 14, 2024

## March (continued)

### 22

8 P.M. FRI, BRIDGES HALL OF MUSIC

#### **William Peterson\*** in concert

Music from the WWI era including works by Vierne, Saint-Saëns, Jongen, Ibert, and others performed on the Hill Memorial Organ.

### 24

3 P.M. SUN, BRIDGES HALL OF MUSIC

#### **Fête musicale**

Phillip Young\*, piano; Rachel Rudich\*, flute; Kathryn Nevin, clarinet; Francisco Castillo\*, oboe; Carolyn Beck\*, bassoon; Stephen Klein\*, tuba; Cynthia Fogg\* viola; and Tom Flaherty\* cello

Music by Bartók, Castillo, Flaherty, Klein, and Kohn

### 30

8 P.M. SAT, BRIDGES HALL OF MUSIC

#### **African-American Spirituals**

Melissa Givens\*, soprano; Shannon Hesse, piano  
Familiar and new works by new and well-known composers

## April

### 7

3 P.M. SUN, BRIDGES HALL OF MUSIC

#### **Mojave Trio**

Sara Parkins, violin; Maggie Parkins\*, cello; Genevieve Feiwen Lee\*, piano

Music by Rebecca Clarke, Bohuslav Martinů, Gao Ping, and James Diaz

### 12, 14

8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC

#### **Pomona College Orchestra and Choir**

Eric Lindholm\* and Donna M. Di Grazia\*, conductors

Vaughan Williams, *Toward the Unknown Region*; Brahms, *Nänie*; and Sibelius, *Finlandia*

### 13

7:47 P.M. SAT, LYMAN HALL

#### **Piano Ensemble**

Students from the studio of Genevieve Lee\*

Music for piano 4-hands and 2-pianos by Brahms, Chaminade, Dvořák, Monk, Ravel, and more

### 19, 21

8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC

#### **Pomona College Band**

Graydon Beeks\*, conductor  
Francisco Castillo\*, oboe

*Variations on a Theme of Glinka* by Rimsky-Korsakov with oboe soloist plus music by Harry Berman PO '24, Carolyn Bremer, Chen Yi, Frank Ticheli, and others

### 20

8 P.M. SAT, BRIDGES HALL OF MUSIC

#### **Manzanita Quartet**

Sakura Tsai, violin; Kira Blumberg, viola; Eric Lindholm\*, cello; Genevieve Feiwen Lee\*, piano

Music by R. Schumann and others

### 22

8:15 P.M. MON, LYMAN HALL

#### **Pomona College Afro- Cuban Music Ensemble**

Joe Addington\*, director

Music and dance from the Afro-Cuban Yoruba traditions

### 25, 27

8 P.M. THURS & 1:30 P.M. SAT,  
BRIDGES HALL OF MUSIC

#### **Pomona College Glee Club**

Donna M. Di Grazia\*, conductor

Choral music from across the centuries

### 26

8 P.M. FRI, BRIDGES HALL OF MUSIC

#### **Pomona College Jazz Ensemble**

Barb Catlin\*, director

A special concert for alumni weekend

### 29

8 P.M. MON, BRIDGES HALL OF MUSIC

#### **Giri Kusuma**

I Nyoman Wenten\*, music director;  
Nanik Wenten, dance director

Pomona College's Balinese gamelan in a colorful program of traditional and contemporary music and dance

Visit us online at  
[pomona.edu/music-calendar](http://pomona.edu/music-calendar)



Admission is FREE to all events and are open to the public.

## Friday Noon Concert Series

Concerts with Pomona College faculty in this stunning noon series sponsored by the Music Departments at Pomona and Scripps Colleges. Concerts are held from 12:15 p.m. to 1:00 p.m. in Scripps' Balch Auditorium, unless otherwise noted. More info and concerts at: [pomona.edu/music-friday-noon-series](http://pomona.edu/music-friday-noon-series)

**2/9** Rachel Rudich\*, flute; Nobuko Fukatsu, biwa  
Music by Takemitsu

**2/16** Cornucopia Baroque Ensemble: Alfred Cramer\*, violin; Roger Lebow, cello; Jason Yoshida, theorbo; Graydon Beeks\*, harpsichord  
Music by Handel and more

SPECIAL LOCATION: Lyman Hall, Thatcher Music Building, Pomona College

**2/23** Gary Bovyer\*, clarinet; Maggie Parkins\*, cello; Gayle Blankenburg\*, piano  
Music by Nino Rota and Beethoven

**4/19** Pomona Valley Brass Quintet: John Aranda\* & Mike Zohnshine, trumpets; Adrian Dunker, French horn; Phil Keen\*, trombone; Stephen Klein\*, tuba

Dance music from Latin America and Spain

**5/3** Trio Euphoria: Rachel V. Huang, violin; Cynthia Fogg\*, viola; Tom Flaherty\*, cello  
Music by Beethoven and Flaherty



Opera Prima

## Bringing Music To The Campus And Neighboring Communities

The Music Department is eager to present a wide range of performances that show the many ways of creating, understanding, and participating in music. As part of our curriculum, the department's concerts bring together students, faculty, staff, community members, and guest artists. Audiences will experience and learn about music from across the globe and throughout history. Enjoy! – Pomona College Music Department

# music

AT POMONA COLLEGE **SPRING 2024**

Kevin Park

## Student Recitals

These Lyman Hall recitals feature students performing solo and chamber works as well as excerpts from larger pieces they have been studying throughout the semester.

**Feb. 14, at 8 p.m.**  
**March 1 and April 5 at 4 p.m.**  
**April 30 and May 1 at 7 p.m.**

**Fabulous FREE recitals and concerts by professional and collegiate performers held in Pomona College's celebrated Bridges Hall of Music and other venues.**

PRISM Choral Ensemble



Receive our E-Calendars for concert reminders and more! Sign up at [pomona.edu/music-calendar](https://pomona.edu/music-calendar)

Like us on Facebook at [facebook.com/pomonacollegeconcerts](https://facebook.com/pomonacollegeconcerts)





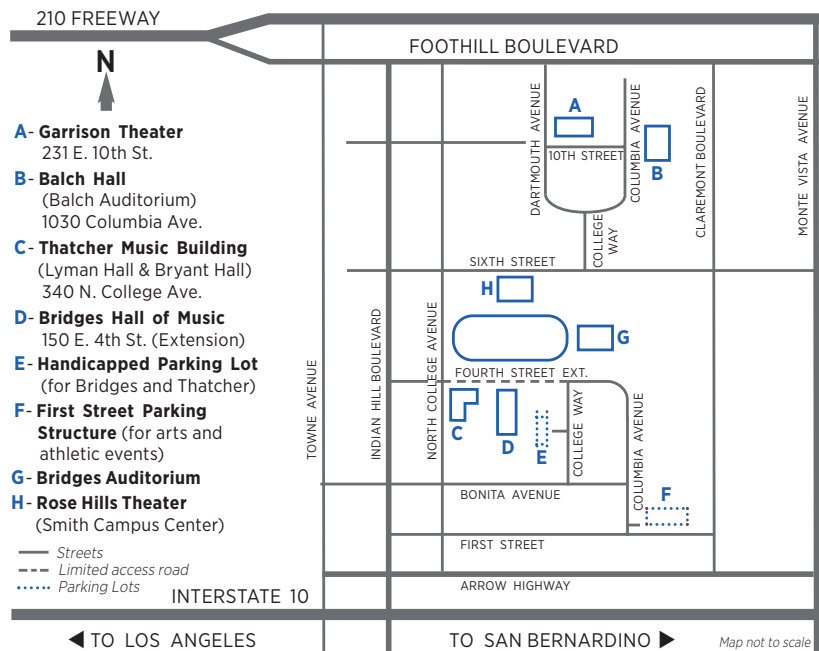
Rodell Rosel

I Nyoman Wenten

Kelly Guerra

# music

AT POMONA COLLEGE SPRING 2024



## PARKING FOR BRIDGES HALL OF MUSIC & THATCHER MUSIC BUILDING

**Performance parking** is available on College Avenue, as well as on other city streets west of N. College Avenue including Bonita Avenue and E. Fourth Street. Free campus parking is available in the First Street Parking Structure (F) located east of Little Bridges on Columbia Avenue.

## Concert parking for patrons with limited mobility:

**Limited Mobility permits** are available for concerts for those without disability placards or license plates. These spaces are on the Fourth Street EXT just east of Bridges Hall of Music. These College permits are available at the concert or in advance by calling (909) 607-2671 during office hours, M-F 9 a.m.-4 p.m. (limited availability).

**Disability permit** spaces are available on Fourth Street EXT in front of Thatcher Music Building, and in the Sumner Hall Lot (E) east of Bridges Hall of Music.

**Questions?** Please contact us during business hours at (909) 621-8155 or (909) 607-2671 or visit us online at: [pomona.edu/music-calendar](http://pomona.edu/music-calendar)