

- Jennifer Gully**, *Lecturer in German and Russian*, 2009. Magistra, University of Vienna, Austria; Ph.D. candidate, University of California, Los Angeles.
- Christine Guzaitis**, *Lecturer in Gender and Women's Studies*, 2009. B.A., Beloit College; M.A., San Francisco State University; M.A., Ph.D., University of California, San Diego.
- Meg Jolley**, *Lecturer in Theatre and Dance*, 1994. B.A., Pomona College; M.S., University of Illinois.
- John Jurewitz**, *Lecturer in Economics*, 1984. B.A., University of San Francisco; Ph.D., University of Wisconsin, Madison.
- Margaret L. Kemp**, *Lecturer in Theatre and Dance*, 2008. B.S., Northwestern University; MFA, The George Washington University.
- Victoria Koenig**, *Lecturer in Theatre and Dance*, 1994. Training with Maracci, Kreel, Lichine, and the Eliot Feld Ballet.
- Gwendolyn Liu**, *Lecturer in Asian Languages and Literatures*, 2006. B.A., Fu Jen Catholic University; M.A., Ph.D., University of Southern California.
- Ingvar Löfstedt**, *Lecturer in Linguistics and Cognitive Science*, 2009. B.A., University of California, Los Angeles; M.S., Massachusetts Institute of Technology; Ph.D. candidate, University of California, Los Angeles.
- Christina Munich**, *Lecturer in Theatre and Dance*, 2008. B.A., Pomona College; M.F.A., University of California, Irvine.
- June O'Leary**, *Lecturer in Economics*, 2009. B.S., Purdue University; M.S., Harvard School of Public Health; M.S., Ph.D., University of California, Los Angeles.
- John Pennington**, *Lecturer in Theatre and Dance*, 1998.
- Rose Portillo**, *Lecturer in Theatre and Dance*, 2007. B.A., Pomona College.
- Victor Robles**, *Lecturer in Theatre and Dance*, 2006. B.A., California State University, Long Beach; M.F.A., Florida State University.
- Karen Weller**, *Lecturer in Theatre and Dance*, 2008. B.S., University of North Carolina, Greensboro; M.F.A., California State University, Fullerton.
- Walker Wells**, *Lecturer in Environmental Analysis*, 2005. B.A., University of California, Santa Barbara; M.C.R.P., California State Polytechnic University, San Luis Obispo.
- Nanik Wenten**, *Lecturer in Theatre and Dance*, 1999.
- Nyomen Wenten**, *Lecturer in Music and Director of Balinese Gamelan Ensemble*, 1999. Music and Dance Conservatory, Bali; National Academy of Dance, Jogjakarta; M.A., Ph.D., University of California, Los Angeles.
- Liat Yossifor**, *Lecturer in Art and Art History*, 2009. B.F.A., San Francisco Art Institute; M.F.A., University of California, Irvine.

Postdoctoral Fellows

- Karlo Lopez**, *Robbins Fellow*, 2007. B.S., California State University, Bakersfield; M.S., University of Arizona; Ph.D., Clark University.
- Joyce J. Lu**, *Mellon Postdoctoral Fellow*, 2008. B.A., Occidental College; M.F.A., University of Hawaii at Manoa; Ph.D., University of California at Berkeley.
- Tyler Moersch**, *Postdoctoral Fellow*, 2009. B.A., Claremont McKenna College; M.A., Ph.D., University of Minnesota, Minneapolis.
- Suyapa G. Portillo**, *Pomona College Scholar/Lecturer in History and Chicano/a Latino/a Studies*, 2008. BA, Pitzer College; Ph.D. candidate, Cornell University.

Performance Music Faculty

- Carolyn Beck**, *Bassoon*, 2002. B.A., California State University, Northridge; M.M., Yale University; D.M.A., Manhattan School of Music.
- Eric Benzant-Feldra**, *Guitar*, 2008. B.M., University of Southern California; M.F.A., California Institute for the Arts.
- Gayle Blankenburg**, *Piano*, 1994. B.M., Performer's Certificate, M.M., Indiana University.
- Gary Boyer**, *Clarinet*, 2008. B.A., San Jose State University; M.M., The Juilliard School.