

**Margaret Waller**<sup>1</sup>, *Professor of Romance Languages and Literatures*, 1986. B.A., Lawrence University; M.A., M.Phil., Ph.D., Columbia University.

**Nicole Weekes**, *Associate Professor of Psychology*, 1998. B.A., Boston University; M.A., Ph.D., University of California, Los Angeles.

**Dwight Whitaker**, *Assistant Professor of Physics and Astronomy*, 2007. B.S., University of Connecticut; Sc.M., Ph.D., Brown University.

**Heather Williams**, *Associate Professor of Politics*, 1998. B.A., Amherst College; M.Phil., Ph.D., Yale University.

**Kenneth Baxter Wolf**, *John Sutton Miner Professor of History*, 1985. B.A., M.A., Ph.D., Stanford University.

**Robert L. Woods Jr.**, *Professor of History*, 1974. B.A., Pomona College; Ph.D., University of California, Los Angeles.

**Meg Worley**, *Assistant Professor of English*, 2004. B.A., Emory University; Ph.D., Stanford University.

**Richard K. Worthington**, *Professor of Politics and Coordinator of the Program in Public Policy Analysis*, 1990. B.A., University of California, Berkeley; M.S., Ph.D., University of Oregon.

**Jonathan Wright**<sup>2</sup>, *Professor of Biology*, 1998. B.A., Lady Margaret Hall, Oxford University; M.A., Ph.D., Oxford University.

**Jianhsin Wu**, *Adjunct Associate Professor of Chinese*, 1990. B.A., Beijing Normal University; M.A., Washington University; Ph.D., University of Wisconsin, Madison.

**Samuel Hideo Yamashita**<sup>2</sup>, *Henry E. Sheffield Professor of History*, 1983. B.A., Macalester College; M.A., Ph.D., University of Michigan.

**Alma C. Zook**, *Professor of Physics*, 1982. B.A., Pomona College; Ph.D., University of California, Berkeley.

## Instructors

**Hillary Gravendyk**, *Instructor in English*, 2009. B.A., Tulane University; M.A., University of Washington; Ph.D. candidate, University of California, Berkeley.

**Christelle Rolland**, *Visiting Instructor in Romance Languages and Literatures*, 2005. License, Maîtrise, DEA, doctorat candidate, University of Paris, Sorbonne-Nouvelle.

**Tamaki Terada Landis**, *Visiting Instructor in Asian Languages and Literatures*, 1998. B.A., California State University, Northridge; M.A., San Francisco State University.

**Hong Yao**, *Visiting Instructor in Asian Languages and Literatures*, 2003. B.A., Nanjing University.

## Lecturers

**Qutayba Abdullatif**, *Lecturer in Psychology*, 2009. B.A., M.A. American University of Beirut; M.A., Ph.D., University of South Florida.

**Gayle Baizer**, *Lecturer in Theatre and Dance*, 2006. B.F.A., California Institute of the Arts; M.F.A., California State University, Long Beach.

**Ted Bardacke**, *Lecturer in Environmental Analysis*, 2005. B.A., Wesleyan University; M.S., Columbia University.

**Peter Bergevin**, *Lecturer in Economics*, 2005. B.S., Salem State College; M.S., Ph.D., Arizona State University.

**Darren Blaney**, *Lecturer in Theatre and Dance*, 2007. B.A., Reed College; Ph.D., University of California, Davis.

**Alan Blumenfeld**, *Lecturer in Theatre and Dance*, 2005. B.A., Sarah Lawrence College; M.F.A., American Conservatory Theatre.

**Bobby Bradford**, *Lecturer in Music and Director of Jazz Ensemble*, 1974. B.M., Huston-Tillotson College; former sideman, Ornette Coleman Quartet.

**Yuka Brown**, *Lecturer in Asian Languages and Literatures*, 2006. M.A., Ph.D., University of California, Los Angeles.

**Sung Choi**, *Lecturer in History*, 2009. B.A., Korea University; M.A., Ph.D., University of California, Los Angeles.

**Kimberly Gadlin**, *Lecturer in Theatre and Dance*, 2003. B.A., Pitzer.

**Steven M. Gates**, *Lecturer in Music*, 2009. B.M., University of Denver; M.M., University of Southern California.

- Jennifer Gully**, *Lecturer in German and Russian*, 2009. Magistra, University of Vienna, Austria; Ph.D. candidate, University of California, Los Angeles.
- Christine Guzaitis**, *Lecturer in Gender and Women's Studies*, 2009. B.A., Beloit College; M.A., San Francisco State University; M.A., Ph.D., University of California, San Diego.
- Meg Jolley**, *Lecturer in Theatre and Dance*, 1994. B.A., Pomona College; M.S., University of Illinois.
- John Jurewitz**, *Lecturer in Economics*, 1984. B.A., University of San Francisco; Ph.D., University of Wisconsin, Madison.
- Margaret L. Kemp**, *Lecturer in Theatre and Dance*, 2008. B.S., Northwestern University; MFA, The George Washington University.
- Victoria Koenig**, *Lecturer in Theatre and Dance*, 1994. Training with Maracci, Kreel, Lichine, and the Eliot Feld Ballet.
- Gwendolyn Liu**, *Lecturer in Asian Languages and Literatures*, 2006. B.A., Fu Jen Catholic University; M.A., Ph.D., University of Southern California.
- Ingvar Löfstedt**, *Lecturer in Linguistics and Cognitive Science*, 2009. B.A., University of California, Los Angeles; M.S., Massachusetts Institute of Technology; Ph.D. candidate, University of California, Los Angeles.
- Christina Munich**, *Lecturer in Theatre and Dance*, 2008. B.A., Pomona College; M.F.A., University of California, Irvine.
- June O'Leary**, *Lecturer in Economics*, 2009. B.S., Purdue University; M.S., Harvard School of Public Health; M.S., Ph.D., University of California, Los Angeles.
- John Pennington**, *Lecturer in Theatre and Dance*, 1998.
- Rose Portillo**, *Lecturer in Theatre and Dance*, 2007. B.A., Pomona College.
- Victor Robles**, *Lecturer in Theatre and Dance*, 2006. B.A., California State University, Long Beach; M.F.A., Florida State University.
- Karen Weller**, *Lecturer in Theatre and Dance*, 2008. B.S., University of North Carolina, Greensboro; M.F.A., California State University, Fullerton.
- Walker Wells**, *Lecturer in Environmental Analysis*, 2005. B.A., University of California, Santa Barbara; M.C.R.P., California State Polytechnic University, San Luis Obispo.
- Nanik Wenten**, *Lecturer in Theatre and Dance*, 1999.
- Nyomen Wenten**, *Lecturer in Music and Director of Balinese Gamelan Ensemble*, 1999. Music and Dance Conservatory, Bali; National Academy of Dance, Jogjakarta; M.A., Ph.D., University of California, Los Angeles.
- Liat Yossifor**, *Lecturer in Art and Art History*, 2009. B.F.A., San Francisco Art Institute; M.F.A., University of California, Irvine.

## Postdoctoral Fellows

- Karlo Lopez**, *Robbins Fellow*, 2007. B.S., California State University, Bakersfield; M.S., University of Arizona; Ph.D., Clark University.
- Joyce J. Lu**, *Mellon Postdoctoral Fellow*, 2008. B.A., Occidental College; M.F.A., University of Hawaii at Manoa; Ph.D., University of California at Berkeley.
- Tyler Moersch**, *Postdoctoral Fellow*, 2009. B.A., Claremont McKenna College; M.A., Ph.D., University of Minnesota, Minneapolis.
- Suyapa G. Portillo**, *Pomona College Scholar/Lecturer in History and Chicano/a Latino/a Studies*, 2008. BA, Pitzer College; Ph.D. candidate, Cornell University.

## Performance Music Faculty

- Carolyn Beck**, *Bassoon*, 2002. B.A., California State University, Northridge; M.M., Yale University; D.M.A., Manhattan School of Music.
- Eric Benzant-Feldra**, *Guitar*, 2008. B.M., University of Southern California; M.F.A., California Institute for the Arts.
- Gayle Blankenburg**, *Piano*, 1994. B.M., Performer's Certificate, M.M., Indiana University.
- Gary Boyer**, *Clarinet*, 2008. B.A., San Jose State University; M.M., The Juilliard School.