

History (HIST)

- 32. Latin America Since Independence
- 35. Caribbean History: From Arawaks to Zombies
- 41 AF. History of Africa, 1800 to Present
- 71. Modern Europe: Since 1789
- 100D. Social and Economic History of South America
- 100I CH. Identity and Culture in Latin America
- 100J. State and Citizen in Modern Japan
- 100M. Rethinking Modern Asian History
- 100N CH. The Mexico-United States Border
- 100NB CH. U.S. and Latin American Relations
- 100Q CH. Social Movements in 20th Century Mexico
- 100U CH. Pan-Africanism and Black Radical Traditions
- 143 AF. Slavery and Freedom in the New World
- 145. Afro-Latin America
- 149 AF. Industrialization and Social Change in Southern Africa
- 168. Modern Japan
- 178. Europe from the Periphery: Imperial Projects and Colonial Societies
- 179. Postcolonial France
- 182. Modern Britain and the World, 1660-Present

Politics (POLI)

- 60. The Global Politics of Food and Agriculture
- 72B. Contemporary International Relations of Asia
- 82. The Vietnam War
- 160. Comparative Politics of Europe
- 161. Japanese Politics
- 162. Comparative Politics of Africa
- 163. Comparative East Asian Politics
- 165. Comparative Latin American Politics
- 170. Introduction to International Political Economy
- 171. Remaking the World: Attempts to Achieve Global Hegemony from Britain to Bush
- 178. The Political Economy of Development
- 190B. Senior Seminar in Comparative Politics

LATIN AMERICAN STUDIES PROGRAM

Professor Miguel Tinker Salas, coordinator

Steering Committee: Nivia Montenegro, Miguel Tinker Salas,
Susana Chávez Silverman

*Professors Chávez Silverman, Lemelle, Tinker Salas
Associate Professors Montenegro, Cartagena Calderón²*

Assistant Professors Mayes³

Adjunct Professor Dávila-López³

Visiting Assistant Professor Clement

²On leave Spring 2010

³On leave 2009-10

Latin American studies is an interdisciplinary program that emphasizes analytical approaches to the culture, history, society and political economy of the region. The major provides significant preparation to students pursuing careers in public policy, law, business, social work, education, international relations and advanced research.

The major is designed to offer interdisciplinary training in the major areas of Latin American culture, combining language study, the humanities and the social sciences. Core courses in history and literature develop a base for understanding the life of the region. Latin American studies majors also choose to concentrate in an interdisciplinary track that includes offerings in cultural studies/literature, diaspora, gender/sexuality, politics/international relations, history and race/ethnicity. The major culminates in a senior exercise in which the majors synthesize and apply coursework to present a comprehensive interpretation of selected topics in Latin American studies.

Requirements for the Major in Latin American Studies

The Latin American Studies Major requires 11 courses, plus a senior exercise, which may be a senior thesis. Two years of college-level Spanish or its equivalent are also required. Students are expected to spend a semester abroad in one of the Pomona study abroad programs in Latin America during their junior year. This usually follows the fourth semester of language instruction. Appropriate courses taken on one of the Pomona programs in Latin America may be counted toward the major with the permission of the Latin American Studies Committee.

All Latin American studies majors are required to take the following courses:

1. SPAN101, Introduction to Literary Analysis
2. SPAN 106, Images of Latin America in Fiction and Film; or SPAN107, Identity Matters in Latin American Literature and Culture; or SPAN 142, Tropicalizations: Transcultural Representations of *Latinidad*
3. HIST 31 CH, Latin America Before Independence
4. HIST 32 CH, Latin America Since Independence
5. 190, Senior Tutorial
6. 191, Senior Thesis or 193, Senior Comprehensive Exam

In addition to the core requirements, all Latin American studies majors must complete five (5) courses in one of the specialized tracks listed below. Where courses within a track have a prerequisite, students are required to fulfill this before taking upper-division classes. All courses for the major (including prerequisites) must be taken for a letter grade. Core courses will not count for the selected track. Students must discuss a plan of study with a track advisor.

Gender and sexuality (*Track Advisors: Ms. Chávez-Silverman, Mr. Cartagena Calderón, Ms. Mayes*)

HIST 36. Women of Honor, Women of Shame: Women's Lives in Latin America and the Spanish-Speaking Caribbean, 1300-1900

HIST 100C CH. Latina Feminist Traditions

HIST 100X. Sexuality, Empire and Race in the Modern Caribbean

HIST 110B. Gender & Nation in Modern Latin America and the Caribbean

SPAN 129. Early Modern Women Writers

SPAN 130. Reading Bodies in Contemporary Latino/a Literature and Culture

SPAN 140. From the "Boom" to "*Literatura Lite*": Gender and Genre in Contemporary Latin American Literature and Culture

SPAN 142. Tropicalizations: Transcultural Representations of *Latinidad*

SPAN 172 Transvestite Drama in the Early Modern Period

Race and ethnicity (*Track Advisors: Mr. Lemelle, Ms. Mayes, Mr. Tinker Salas, Ms. Chávez Silverman*)

- HIST 17 CH. Chicano/Latino History
- HIST 35. The Caribbean: Crucible of Modernity
- HIST 100I CH. Identity and Culture in Latin America
- HIST100 R CH. American Inequality: Race in the 20th Century
- HIST 100U AF. Pan-Africanism and Black Radical Traditions
- HIST 143 AF. Slavery and Freedom in the New World
- HIST 145. Afro-Latin America
- MUS 078. Music of the African Diaspora: Shango in the New World
- SPAN 142. Tropicalizations: Transcultural Representations of *Latinidad*

Politics and international relations (*Track Advisors, Mr. Tinker Salas, Mr. Clement*)

- HIST 100D. Political Protests and Social Movements in Latin America
- HIST 100N CH. The Mexico-United States Border
- HIST 100 NB CH. U.S.-Latin American Relations
- POLI 5. Comparative Politics
- POLI 7. U.S. Foreign Policy
- POLI 8. Introduction to International Relations
- POLI 60. The Global Politics of Food and Agriculture
- POLI 165. The Politics of Modern Latin America
- POLI 170. Introduction to International Political Economy
- POLI 178. Political Economy of Development

History (*Track Advisors, Mr. Tinker Salas, Mr. Lemelle, Ms Mayes*)

- HIST 17. Chicano/Latino History
- HIST 35. The Caribbean: Crucible of Modernity
- HIST 36. Women of Honor, Women of Shame: Women's Lives in Latin America and the Spanish-Speaking Caribbean, 1300-1900
- HIST 100D. Political Protest and Social Movements in Latin America
- HIST 100I CH. Identity and Culture in Latin America
- HIST 100N CH. The Mexico-United States Border
- HIST 100NB CH. U.S. and Latin American Relations
- HIST 100 R CH, American Inequality: Race in the 20th Century
- HIST 100U AF. Pan-Africanism and Black Radical Traditions
- HIST 100X. Sexuality, Empire and Race in the Modern Caribbean
- HIST 110B. Gender & Nation in Modern Latin America and the Caribbean
- HIST 143 AF. Slavery and Freedom in the New World

Literature and cultural studies (*Track Advisors, Ms Chávez-Silverman, Ms Montenegro, Mr. Cartagena Calderón, Ms. Dávila López*)

- SPAN 106. Images of Latin America in Fiction and Film
- SPAN 120 A,B. Survey of Spanish Literature
- SPAN 125A,B. Survey of Spanish American Literature
- SPAN 126. In Short: Latin American Story Telling
- SPAN 128. Poverty, Literature and Social Justice
- SPAN 129. Early Modern Women Writers

- SPAN 130. Reading Bodies in Contemporary Latino/a Literature and Culture
- SPAN 135. Contemporary Latin American Fiction
- SPAN 136. Revision of History in Latin American Literature
- SPAN 140. From the “Boom” to “Literatura Lite”: Gender and Genre in Contemporary Latin American Literature and Culture
- SPAN 145. 20th-Century Spanish American Theatre
- SPAN 146. El Deseo de la Palabra: Poetry or Death

Latin American diaspora (*Track Advisor Ms. Chávez Silverman, Mr. Tinker Salas*)

- HIST 17. Chicano/Latino History
- HIST 100I CH. Identity and Culture in Latin America
- HIST 100N CH. The Mexico-United States Border
- PSYC 84. Psychology of the Chicano/a
- SOC 30 CH. Chicanos/as and Latinos/as in Contemporary Society
- SOC 114 CH. Los Angeles Communities: Transformations, Inequality and Activism
- PZ SOC 145 CH. Restructuring Communities
- SOC 150 CH. Chicanos/Latinas and Education
- PZ SOC 155 CH. Urban and Rural Social Movements
- SPAN142. Tropicalizations: Transcultural Representations of Latinidad
- THEA 1C. Chicano Theater and Performance

Courses

- 190. Senior Tutorial.** *Staff.* Required of all majors during the first semester of the senior year. Prepares students for their senior exercise, emphasizing integrative analytical methods and important topics in the core disciplines chosen by students for their exams or senior theses. Each fall.
- 191. Senior Thesis.** *Staff.* With permission of the Latin American Studies Committee, students may elect to write a senior thesis. Thesis projects require substantial original research, writing and interpretation. Students select and work closely with a track advisor who is their primary reader. Students must select a second reader in consultation with their track advisor. Each spring.
- 193. Senior Comprehensive Examination.** *Staff.* Three-hour comprehensive examination consists of written field examinations in two chosen core disciplines and one interdisciplinary examination taken during the spring semester of the senior year. Prerequisite: 190. Each spring.

Related Courses at the Other Claremont Colleges

Two courses from the following may usually be taken with the permission of the Latin American Studies Committee.

History (HIST)

- SC 117A. Early Latin America: The Roots of Modern Identity
- SC 117B. Contemporary Latin America and the Caribbean
- SC 131. Working People in the Americas: Race, Labor and Organizing
- SC 132. Zapata and the Campesino Nation: History of Rural Mexico
- SC 133. Cuba and Nicaragua
- SC 136. History of the Maya: Indian Ethnicity and Resistance
- SC 137. The Church of the Poor in Latin American and the Caribbean
- SC 164. Women in Latin America: Social Justice and Violence

Literature

- CM 101. Introduction to Literary Analysis
- CM 125A,B. Introduction to Latin American Literature and Civilization
- CM 178. The New Latin American Cinema: History, Politics, Gender and Society
- CM SPAN 132. Latin American Culture and Civilization
- CM SPAN 159. Contemporary Latin American Novel
- HM 103. Third Cinema
- HM 144. Poe Goes South: The Fantastic Short Story in Latin America
- HM 145S. Third World Women Writers
- PZ SPAN 150 In Search of God in Latin America
- PZ SPAN 156 El y Ella
- PZ SPAN 158. Banana Republics
- SC SPAN 115. Contemporary Mexican Fiction
- SC SPAN 126A CH. Chicano Movement Literature
- SC SPAN 126B CH. Contemporary Chicano/a Literature
- SC SPAN 127. Literatura Chicana en Español
- SC SPAN 186 CH. Contemporary Chicano Literature Seminar

Political Studies

- CM 133E. Politics and Military in Latin America
- CM GOVT 134. Mexican Government and Politics
- CM GOVT 134E. Democratization and Politics in Mexico
- CM GOVT 138. Religion & Politics in Latin America

From Other Disciplines

- HM RLST 179.2. Liberation Theology: The Americas
- SC MUS 131. Mariachi Performance and Culture

LINGUISTICS AND COGNITIVE SCIENCE DEPARTMENT

Professor Deborah Burke, department chair

Professors Atlas, Burke

Assistant Professor Paster³

Visiting Assistant Professors de Cuba, Landman

Lecturer Löfstedt

Research Associate Thornton

The curriculum of the Linguistics and Cognitive Science Department offers a multidisciplinary approach to the study of language and mind. The major features core courses in linguistics and cognitive science followed by a choice of two tracks: one emphasizing linguistics and the other cognitive science.

Linguistics as a discipline focuses on the scientific study of human language, its theoretical, descriptive, social and behavioral bases. It also serves as a privileged window into human cognition. As such, our evolving understanding of language has had, and continues

³On leave 2009-10