

GERMAN AND RUSSIAN DEPARTMENT

Professor Hans J. Rindisbacher, department chair

Professors Rindisbacher, Rudova

Associate Professor Klioutchkine²

Assistant Professors Bashaw, Dwyer, von Schwerin-High³

GERMAN STUDIES

Professor Hans J. Rindisbacher, coordinator

German studies is the interdisciplinary study of the contemporary cultural, social, economic and political life of the German-speaking peoples in their historical and international contexts. The German faculty of Pomona and Scripps colleges offers a single unified and comprehensive curriculum for language, literature and cultural studies courses. The Claremont Colleges German faculty includes Ms. Bashaw, Ms. Burwick (Scripps), Mr. Katz (Scripps), Mr. Rindisbacher and Ms. von Schwerin-High. The German Studies Program offers both a major and a minor in German studies.

General Requirements for the Major in German Studies

Required are 10 courses numbered above 33. GERM 44, or the equivalent and two courses from the 100-series are required. Five more courses must be taken from among the German program offerings; three of them taught in German; Senior Thesis (191) and Comprehensive Examination (193) count as part of these five courses. Two more courses may be chosen from a list of associated courses in the humanities or the social sciences (see below).

As a rule, courses for either the major or the minor taken at Claremont must be taken for a letter grade. Up to two courses in which a “pass” grade was earned are acceptable for either the major or the minor; up to three course credits from work completed on an approved study abroad program may be applied to either the major or the minor. All German program courses taught in English are offered with a German language component (189), a one-half credit course, which may also be taken without the student being enrolled in the main course. Students may take two semesters of 189, German Language Component (for a total of one course credit) to substitute for one of the three courses in German required for the German Major or German Minor. However, no more than one German course requirement can be fulfilled from multiple enrollments in 189.

Students must consult with faculty during the junior year regarding their senior exercise. Majors may choose a comprehensive examination (193) or a senior thesis (191). The deadline for the decision is the last day of classes in the second semester of the junior year. A thesis may be pursued in either the first or second semester of the senior year. It must be completed by the last day of classes if undertaken during the first semester, or the week before senior grades are due if undertaken during the second semester.

German studies majors are strongly urged to study abroad for at least one semester. All majors and minors are also encouraged to reside in Oldenburg Center for at least one year.

Requirements for the Minor in German Studies

German 44 (or the equivalent) plus five courses numbered above 100, three of which must be in German. Just as the majors, German minors may enroll in the German Language Component (189) offered with all German program courses taught in English. These one-half credit courses may also be taken without being enrolled in the main course.

²On leave Spring 2010

³On leave 2009-10

Courses

Limitation on enrollment. Whenever possible, courses numbered 1, 2, 33 and 44 do not exceed 18 students per section; courses numbered 44 and 55 are limited to 15 students per section.

Entering students who have previously taken German must take a placement exam.

A. Language Acquisition Courses

All courses are conducted in German.

- 1. Elementary German.** *Staff.* Acquisition of basic oral communication, survey of German grammar, practice in reading and writing. Meets four days a week with instructor. Fifth hour with native speaker. Each fall.
- 2. Elementary German.** *Ms. Burwick, Mr. Rindisbacher.* Acquisition of basic oral communication, survey of German grammar, practice in reading and writing. Meets four days a week with instructor. Fifth hour with native speaker. Each spring.
- 11. Intermediate Conversation: Contemporary German Language and Culture.** *German Language Resident.* Open to all students except native speakers. Credit for satisfactory participation in Oldenburg Center activities and two conversation classes weekly. Prerequisite: one year of college-level language study or equivalent. Cumulative, one-quarter course credit; graded P/NC. Does not satisfy the foreign language requirement. Limited to one enrollment per semester and a cumulative total of one course credit. Each semester.
- 13. Advanced Conversation.** *German Language Resident.* Open to all students except native speakers. Credit for satisfactory participation in Oldenburg Center activities and two conversation classes weekly. Prerequisite: two years of college-level language study or equivalent. Cumulative, one-quarter course credit; graded P/NC. Does not satisfy the foreign- language requirement. Limited to one enrollment per semester and a cumulative total of one course credit. Each semester.
- 33. Intermediate German.** *Mr. Katz, Staff.* Emphasis on developing reading ability. Extensive review of grammar; continuing acquisition of new vocabulary and conversational skills. Meets four days a week. Small conversation groups with native speaker once a week. Prerequisite: 2 or equivalent. Each fall.
- 44. Advanced German.** *Mr. Katz.* Emphasis on correct, idiomatic writing. Essays every other week, oral work and grammar review. Meets two days a week. Small conversation groups with native speaker once a week. Prerequisite: 33 or equivalent. Each semester.

B. German Literature and Culture Courses

German literature (GERM) courses numbered 100 and above satisfy Area 1 of the Breadth of Study Requirements.

- 101. Introduction to German Culture.** *Staff.* This course will introduce students to some of the most compelling issues and debates in German culture through fiction, criticism and philosophy, as well as film, the visual arts and music. The presentation of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units. Fall 2009.
- 102. Introduction to German Literature.** *Staff.* In tracing the figure of the artist from Romanticism to the Postmodern, attention will be given to the ideal of creative genius, in both its heroic and decadent modes or forms. Readings will include theoretical texts , reflections on art and the self , and literary texts. Prerequisite: 44. Spring 2010.
- 103. Introduction to German Media and Film.** *Ms. Bashaw, Staff.* Introduces students to some of the most compelling issues and debates in German culture through various forms of media, including films and television, music, advertising and the visual arts. The presentation of materials is exemplary rather than comprehensive; based on thematic, historical, generic and other units. Prerequisite: 44. Next offered 2010-11.

- 104. Introduction to German Composition.** *Staff.* This course will provide students with intensive practice in expository writing. Introduction to German stylistics and the varieties of essay construction. Wide range of texts analyzed, discussed and written about. Prerequisite: 44. Spring 2010.
- 128. Multicultural Germany.** *Ms. von Schwerin-High.* Explores the history and culture of Turkish-Germans and other minority communities residing in Germany with emphases on political, legal, social, cultural and religious aspects of multicultural life. Course materials include historical accounts, newspaper and internet articles, autobiographical narratives, fiction, poems and films. Prerequisite: 44. Next offered 2010-11.
- SC 146. Fairy Tales and the Female Story Teller.** *Ms. Burwick.* In the oral tradition of fairy tales, women create a female discourse by re-gendering patriarchal myths, transforming domestic space into imaginary territories. Desires and constraints are represented in multifaceted characterizations of mother, stepmother, witch, orphaned daughters and wicked stepsisters. Male scholars, e.g. the Brothers Grimm, reappropriate the fairy tale and domesticate it into children's stories. Next offered 2010-11.
- 151. Modern German Poetry.** *Mr. Rindisbacher.* More radically than any other literary and artistic tradition, 20th-century German lyric poetry has used formal and semantic experiments to explore the extreme limits of truth, beauty, meaning and human experience. Prerequisite: 44. Fall 2009.
- 152. Drama as Experiment.** *Ms. von Schwerin-High.* German dramatists from the Enlightenment to the 20th-century struggled to create possibilities for human dignity in a hostile universe. Beginning with Naturalism, they also delved into new topics: class struggle, sexuality and the problematic nature of human communication. In the process, traditional forms were undermined and the very notions of character, plot and dramatic performance were questioned. Offered 2010-11.
- 154. Great German Fiction.** *Ms. Burwick.* Course introduces students to some of the greatest works of 19th- and 20th- century German literature. Close readings of literary works by such authors as Kleist, Keller, Mann, Rilke, Kafka, Hesse, Böll, Frisch, Grass, Wolf and others is combined with key texts from the German intellectual tradition: Marx, Nietzsche, Freud, Adorno and others. Fall 2009.
- 189. German Language Component.** *Staff.* Integrates a German language component into German program courses taught in English. May also be taken without being enrolled in the main course. Prerequisite: 44 or permission of the German instructor. Half-course credit. May be repeated for credit. Each semester.
- 191. Senior Thesis.** *Staff.* Prerequisite: permission of the student's advisor and the coordinator. Course or half-course. Each semester.
- 193. Comprehensive Examinations.** *Staff.* Preparation for six-hour written and one-hour oral examinations for the major, testing the student's general competence in the discipline. Half-course. Graded P/NC. Each spring.
- 99/199. Reading and Research.** *Staff.* Open to students capable of independent study. Prerequisite: permission of instructor. Course or half-course. May be repeated for credit. Each semester.

C. German Literature and Culture Courses in Translation

German Literature and Culture Courses in Translation (GRMT) numbered 100 and above satisfy Area 1 of the Breadth of Study Requirements.

- SC 114. Plotting Crime.** *Mr. Katz.* This course covers various genres of criminality in modern European fiction and film, including murder, criminal vice, theft, sex crimes, white-collar corporate conspiracy crimes of passion and domestic violence. We explore two related (but distinct) topics: how crimes are planned and executed; and how they are turned into compelling literary and cinematic storylines. Next offered 2010-11.
- SC 116. The Decadents.** *Mr. Katz.* The 19th- century decadents treated art as an intoxicant. There was a cult of extremes: theatres of cruelty, art for art's sake, celebrations of

criminality and deliberate derangement of the senses. The course begins with 19th-century fiction, visual arts and criticism and then turns to their after-images among 20th-century avant-gardes. Next offered 2010-11.

- SC 117. Berlin in the 20s: An Experiment in Modernity.** *Mr. Katz.* Next offered 2010-11.
- 124. The German 20th Century Through Film.** *Mr. Rindisbacher.* This film course investigates the dichotomy of individuals in their society at crucial moments in German history. Uses film and criticism from the 1920s to the present. Spring 2010.
- 128. Multicultural Transnational Germany.** *Ms. von Schwerin-High.* Explores the history and culture of Turkish-Germans and other minority communities residing in Germany with emphases on political, legal, social, cultural and religious aspects of multicultural and transnational life. Course materials include historical accounts, newspaper and internet articles, autobiographical narratives, fiction, poems and films. Next offered 2010-11.
- SC 130. Schools of Cultural Criticism: Culture and Critique.** *Mr. Katz.* This team-taught course will examine the categories by which philosophers, social scientists, historians, and literary critics have understood culture. Topics may include historicism (the role of history in defining individual experience), the development of mass culture and new media, and post-colonialism. Spring 2010.
- 134. Advertising the Other: Stereotypes in Popular and Consumer Culture.** *Staff.* Explores the cultural implications of stereotypes on American advertising and popular culture. Provides analysis, historical overview and theoretical background. Focuses on the stereotypical representation of various groups. Emphasis on depiction of Germans and Germany. Next offered 2010-11.
- 161. Building the Nation—and Then Again: The Case of Germany.** *Mr. Rindisbacher.* To be announced.
- 170. The Culture of Nature: History and Aesthetics of Green Movements.** *Mr. Rindisbacher.* Historical, cultural and political emergence of nature and green movements in their European and American contexts. Course traces their roots from Protestantism to Romanticism into the 21st-century global environmental crisis. Readings from history, politics, literature and the social sciences, with a special view to framing discourses and green aesthetics. Fall 2009.
- 176. Moscow-Berlin/Berlin-Moscow: Europe in Transformation.** *Ms. Dwyer, Mr. Rindisbacher.* To be announced.

D. Associated Courses for German Studies

Humanities

- ARHI 159. History of Art History
 SC ARHI 180. Early 20th-Century European Avant-Gardes
 LGCS 10. Introduction to the Study of Language
 LGCS 115. Bilingualism
 LGCS 179. Comparative Slavic/Germanic Linguistics
 MUS 53. The Symphony and Related Forms
 MUS 54. Nationalism and Music
 MUS 57. Western Music: A Historical Introduction
 MUS 58, 158. Beethoven
 MUS 59, 159. Brahms, Berlioz and Wagner
 MUS 75. Opera
 MUS 120A,B. History of Western Music
 PHIL 43. Continental Thought
 CMC PHIL 105. The Holocaust
 CMC PHIL 115. History of Philosophy

CMC PHIL 119. Philosophical Roots of European Fascism

PHIL 186E. Heidegger and the Tradition

PHIL 186K. Kant

Social Sciences

ECON 118. Economic History of Europe

CMC ECON 140. The World Economy

CMC GOVT 165. Political Philosophy and History

PZ HIST 11. Modern Europe 1789-1989

CMC HIST 139E. Culture and Society in Weimar and Nazi Germany

CMC HIST 146. History of Germany 1740-Present

SC HIST 168. The Destruction of European Jewry and German Society

SC IR 102. Cooperation and Rivalry in the European Union

POLI 1B. Modern Political Theory

POLI 8. Introduction to International Relations

CGU POLI 322. Advanced Industrial Societies

PZ POST 113. Citizenship and Nationalism in the European Union

SOC 154. History and Development of Sociological Theory I: The Classical Tradition

RUSSIAN

Professor Larissa Rudova, coordinator

The objective of a major in Russian is to provide a thorough foundation in the Russian language and to develop a sophisticated understanding of Russian culture and history in European and global contexts. To further an awareness of Russia's rich cultural tradition and the country's continuing role as a major player on the world stage, departmental courses are often interdisciplinary in approach, encouraging students to explore literature, film, politics, history, art, music and cultural studies. Associated courses in a range of disciplines at The Claremont Colleges complement the department's offerings. The program offers two majors. Students may elect to major in Russian with an emphasis on literature and culture; or they may choose to major in the interdisciplinary field of Russian and East European studies. Many alumni have gone on to graduate and professional schools at major universities. By gaining knowledge of a language and culture other than their own, graduates of the Russian program are positioned to work in academia, business, law, journalism, diplomacy and international development.

The program also offers minors in Russian studies and Russian and East European studies.

Requirements for the Major in Russian

Russian Literature Track

Thirteen courses including:

1. RUSS 44 or the equivalent (1, 2, 33, 44)
2. One survey in 19th-century literature in translation (RUST 79, 104, 105) and one survey in 20th-century literature in translation (80)
3. One additional course in 19th-century literature in translation, one additional course in 20th-century literature or culture in translation and one other course from the department's offerings
4. Three seminars taught in Russian (RUSS 180, 181, 182, 183, 186)

5. Comprehensive Examinations (193) or a one-semester Senior Thesis (191). It is essential that students consult with the faculty during the junior year regarding the senior exercise. Normally, majors are required to pass comprehensive examinations. However, students may petition to write a senior thesis in place of comprehensive examinations. The deadline for such petitions is the last day of classes in the second semester of the junior year. A Senior Thesis may be pursued in the first or second semester of the senior year and must be completed by the last day of classes of the first semester and by the end of the next-to-last week of classes of the second semester.

Majors normally participate in the Study Abroad Program and reside in Oldenborg Center for one year. Up to three courses toward the major may be completed through a Pomona Study Abroad Program.

Requirements for a Minor in Russian

A minor in Russian requires:

1. RUSS 44 or its equivalent (1, 2, 33, 44)
2. Five other courses from the department's offerings in Russian

Up to three courses toward the minor may be completed on a Pomona study abroad program. No courses taken on a PN/C grading basis may be applied to the Russian Minor.

Requirements for the Major in Russian and East European Studies

Russian and East European studies (REES) is an interdisciplinary program of study of the peoples of Russia and Eastern Europe in their historical and international context, combining language study, the arts and humanities, historical inquiry and the social sciences. Relevant courses taught at any of The Claremont Colleges may be applied to the major. In order to declare a major in REES, a student must present to the department a prospectus which explains which courses he or she plans to take, how these courses fit together as a coherent program of study and what general problem or area is proposed for a senior thesis. Detailed instructions for preparation of the prospectus are available upon request. The major includes 13 courses which are to be distributed as indicated, including a full-course senior exercise.

1. Russian (RUSS) 44 or equivalent
2. Eight courses to be chosen either from the Russian Program offerings or from the list of associated courses in the arts and humanities and social sciences (see Associated Claremont College REES courses listed below). At least four of these courses must be taken at Pomona College, unless special permission is granted. No courses taken on a P/NC grading basis may be applied to the major or the minor. Up to three course credits from work completed on an approved Study Abroad Program may apply to either the major or the minor.
 - a. Arts and Humanities, RUSS 79, 80, 100, 103, 104, 105, 110, 111, 172, 176, 178, 180, 181, 183, 185, 186; Music (MUS) 54
 - b. History and Cultural History, Russian Literature in Translation (RUST) 103, 111, 112
 - c. Social Sciences 182, ECON 119, 125
3. A one-semester senior exercise (191). This is to be an investigation of some aspect of Russian and East European studies under the supervision of a committee of three faculty members. It is essential that students consult with the faculty and form their supervisory committee before the last day of classes of the junior year. The senior exercise must lead to a series of papers or a single thesis. The Senior Exercise may be pursued in the first or second semester of the senior year and

must be completed by the last day of classes of the first semester and by the end of the next-to-last week of classes of the second semester.

Requirements for the Minor in Russian and East European Studies

1. 44 or its equivalent
2. Five courses to be chosen either from the Russian Program offerings or from the list of associated courses in the arts and humanities and social sciences. At least one course should be taken at Pomona College, unless special permission is granted. No courses taken on a P/NC grading basis may be applied to the REES Minor.

Courses

Any entering student who has previously studied Russian and plans to take Russian language courses must take a placement exam.

Courses numbered 100 and above satisfy Area 1 of the Breadth of Study Requirements.

1. **Elementary Russian.** *Ms. Dwyer.* Acquisition of basic oral and written communication. Introduction to the structure of the language. Intensive oral practice. Each fall.
2. **Elementary Russian.** *Ms. Dwyer.* Continues the acquisition of basic oral and written communication with a focus on Russian grammar in social and cultural contexts. Intensive oral and written practice. Prerequisite: 1. Each spring.
11. **Conversation: Contemporary Russian Language and Culture.** *Russian Language Resident.* Open to all students except native speakers. Credit for satisfactory participation in Oldenburg Center activities and two conversation classes weekly. Cumulative, one-fourth course credit; graded P/NC. Does not satisfy the foreign language requirement. Limited to one enrollment per semester and a cumulative total of one course credit. Each semester.
13. **Advanced Conversation.** *Russian Language Resident.* Open to all students except native speakers. Credit for satisfactory participation in Oldenburg Center activities and two conversation classes weekly. Prerequisite: two years of college-level language study or equivalent. Cumulative, one-quarter course credit; graded P/NC. Does not satisfy the foreign language requirement. Limited to one enrollment per semester and a cumulative total of one course credit. Each semester.
33. **Intermediate Russian.** *Ms. Rudova.* Further study in the Russian language, including reading, conversation, grammar and composition. Prerequisite: 2. Each fall.
44. **Advanced Russian.** *Ms. Rudova.* Continues the study of the Russian grammatical system. Focus on oral communicative strategies, advanced syntax, study of short poems, prose and film. Prerequisite: 33. Each spring.
180. **Readings in 19th-century Russian Literature.** *Mr. Klioutchkine.* Masterworks of Russian prose and poetry in the context of cultural, social and political trends in 19th century history. May be repeated once for credit. Prerequisite: 44. Spring 2011.
181. **Readings in Modern Russian Literature.** *Ms. Rudova.* Offered 2010-2011.
182. **Post-Soviet Russian Culture and Society.** *Ms. Rudova.* Main changes in Russian society since the collapse of the U.S.S.R. through fiction, popular media and film. Topics include post-Soviet identity and nostalgia, nationalism, wars in Chechnya, terrorism, control of the media, ecological issues, new religiosity and popular culture. Readings from the Russian media and contemporary fiction. Films. May be repeated once for credit. Prerequisite: 44. Letter grade only. Spring 2010; offered alternate years.
183. **Russian Comedy in Film and Fiction.** *Ms. Rudova.* Introduction to comic works of film and fiction from the 19th and 20th centuries. Textual analysis, class discussion, oral reports, composition, advanced work on grammar and stylistics. Prerequisite: 44. Fall 2010.
184. **Russian Cinema: From Stalin to Present.** *Ms. Rudova.* Next offered 2010-11.

- 186. Animated Russia: Cartoons and the Language of Culture.** *Mr. Klioutchkine.* In a country with a strong tradition of animation, cartoons define the ways in which Russians make sense of their experience. The course surveys Russian cartoons from the Soviet era to the present, focusing on how they disseminate cultural assumptions while lampooning them at the same time. Prerequisite: 44. Fall 2009.
- 191. Senior Thesis.** *Staff.* Course or half-course. Each semester.
- 193. Comprehensive Examinations.** *Staff.* Five-hour written and one-hour oral examinations in the field of Russian language and literature, testing the student's general competence in the discipline. Half-course. P/NC grading only. Each semester.
- 199. Reading and Research in Russian.** *Staff.* Prerequisite: permission of instructor. Course or half-course. May be repeated. Each semester. (Summer Reading and Research taken as 98/198.)

Russian Literature and Culture in Translation (RUST)

- 79. Short Fiction by Russian Masters.** *Mr. Klioutchkine.* Russian culture of the 19th century in the European context. Focus on short stories and novellas by Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov. Painting, photography, opera and ballet examined along with literary works. Spring 2011.
- 80. Russian Literature and Culture from 1900 to the Present.** *Ms. Rudova.* Major movements and trends in Russian literature and culture with critical readings and cultural theory. Topics include Russian figurations of the utopia, avant-garde literature and art, social engineering, Stalinist terror, environmental issues, family and gender politics, post-Soviet popular culture. Fall 2010.
- 100. Tolstoy and Dostoevsky.** *Mr. Klioutchkine.* Next offered 2010-11.
- 103. Dostoevsky and Popular Culture.** *Mr. Klioutchkine.* Examines the relationship between Dostoevsky's works and contemporary entertainment literature. Focuses on the role of sensational themes, plots and characters in *Notes from Underground*, *Crime and Punishment*, *The Idiot* and *The Possessed*. Fall 2010.
- 105. Crime, Passion, Politics: Russian Literature, 1861-1917.** *Staff.* To be announced.
- 111. Russian Cinema.** *Ms. Rudova.* The history of Russian cinema from the 1917 Bolshevik Revolution to the present. Topics include cultural politics under the Soviets; censorship; confrontation between the real Soviet world and the fictional reality created by the Soviets; masterpieces of Soviet and post-Soviet cinema; sex and violence of new Russian cinema. Readings on film theory, film criticism and history of Russia. Spring 2011.
- 112. Politicizing Magic: Russian and Soviet Fairy Tales.** *Ms. Rudova.* Explores the evolution of the fairy tale genre from folklore to Soviet culture. Special focus is on the role of the genre in the creation of Soviet mythology. Study of different critical approaches and structure of the genre. Fall 2009.
- 175. Empire and Ethnicity: The Case of Modern Russia.** *Ms. Dwyer.* Examines cultural production in Russia through the lenses of empire and ethnicity. Emphasis on the formation of national and imperial identities from the Petrine era to today. Topics include Russian Orientalism in the Caucasus; Jews, Ukrainians and Poles as actors in Russian culture; Russia's eastern frontier. Recommended: one course in Russian history or literature. Spring 2010.
- 176. Moscow-Berlin/Berlin-Moscow: Europe in Transformation.** *Ms. Dwyer, Mr. Rindisbacher.* To be announced.
- 178. Sex and Gender in Russian Culture.** *Staff.* To be announced.
- 185. The Novels of Vladimir Nabokov.** *Ms. Dwyer.* Emphasis on Nabokov's cultivation of his reader, metafiction and the role of cross-cultural experience in literary creativity. Equal time spent on Russian and American periods. Texts include *The Defense*; *Lolita*; *Pale Fire*. Spring 2011; offered alternate years.

Related Courses at The Claremont Colleges

A. Arts and Humanities

- CM LIT 100. Junior Seminar in Literary Criticism
- CM LIT 119. The 19th-Century Russian Novel
- CM LIT 123. Fugitives from Utopia: The Writers of Post-War Poland
- CM PHIL 131. Hegel and Marx
- PZ ENGL 180. Early 20th-Century European Avant-Gardes
- PZ ENGL 184. Realism in 19th-Century Western Literature
- SC ENGL 181. Introduction to Marxist Literary Criticism

B. History and Cultural History

- CM HIST 111. Terrorism and Politics in Europe
- CM HIST 132. Marx, Darwin, Freud
- CM HIST 133. Russia, Then and Now
- CM HIST 133A. Late Imperial Russian History, 1861-1917
- CM HIST 134. Dostoevsky's Russia
- CM HIST 137. After Holocaust/After Gulag
- CM HIST 142E. Culture and Politics in Turn-of-the-Century Europe
- HM HIST 155. History of Russia until 1917
- HM HIST 156. History of Russia and the Soviet Union, 1917-Present

C. Social Sciences

- POLI 160. Comparative Politics of Europe
- CM GOVT 135. Ideologies of Revolution and Violence
- CM GOVT 141. The Power of Nationalism
- CM GOVT 173. The Politics of Eastern Europe and Russia
- HM GOVT 141. The U.S.S.R. and Post-Communist States: Domestic Reality and Foreign Policy
- HM SS 100. Studies in the Former Soviet Union
- HM SS 126. Nuclear Arms Control
- PZ POST 110. European Politics
- SC ECON 142. Emerging Economies in Europe and Asia
- SC ECON 180. Modern Political Economy