

## FRENCH

The College offers a program of study in French language and literature. See the section of the catalog on the Romance Languages and Literatures Department.

## GENDER & WOMEN'S STUDIES PROGRAM

Associate Professor Zayn Kassam, coordinator

Steering Committee: Deborah Burke, Angelina Chin, Erin Runions, Kyla Tompkins

Gender & women's studies (GWS) at Pomona College focuses on the culturally and historically specific production of sexual difference, on the wide-ranging impact of feminist research both inside the academy and in the larger society and on the intersections of gender with other social forces such as race, sexuality, class and colonialism. The program fosters rigorous critical inquiry into these multiple forms of difference, challenging conventional cultural assumptions about women, sexuality and gender roles and promotes the development of new ideas and research in feminist scholarship within an open, supportive environment.

Gender & women's studies offers two kinds of majors. One stands alone and emphasizes the theoretical focus of recent feminist interdisciplinary scholarship. The other major features disciplinary tracks that link feminist research and theory with a discipline or interdisciplinary program. Both forms of the major prepare a student for a variety of careers and for graduate study. The major with disciplinary tracks enables students whose career plans or plans for graduate study might not have a direct link with gender studies to explore disciplinary and interdisciplinary constructions of knowledge in ways richly informed by feminist scholarship.

Departments and programs participating in the disciplinary tracks major are listed below. Each student electing this major has a faculty adviser who teaches in both GWS and the participatory department or program. The faculty includes Bernhard, Brown, Burke, Chávez-Silverman, Cheng, Chin, Clark, Crighton, Fitzpatrick, Flapan, Gorse, Grigsby, Hagedorn, Irish, Jackson, Kassam, Levin, Mayes, Mahdavi, Miyake, Ochoa, Pinkel, Pohl, Rapaport, Raff, Reed, Rudova, Runions, Sandoval, Seery, Teixido, Thai, Thomas, Tompkins, Waller, Worley and others with courses cross-referenced in GWS. We recommend that all GWS majors take (at least) one feminist theory course by the end of their junior year. Courses toward a gender & women's studies major or minor must be taken on a letter-grade basis, unless a petition to take the course Pass/No credit is approved by the program coordinator and steering committee.

### Requirements for the Major in Gender & Women's Studies

1. Four core gender & women's studies courses: 26, Introduction to Gender & Women's Studies; 181, Feminist Community Engagement; 190, Senior Seminar; 191, Senior Thesis
2. Two additional courses in feminist theory, to be chosen from 180, Transnational Feminist Theory; CM LIT 166, Introduction to Feminist Theory; AF ARHI 152, Black Women Feminism(s) & Social Change; ARHI 186L AF, Critical Race Theory, Representation and the Rule of Law; ENG 130 AF, Special Topics in 20th-Century African Diaspora Literature: Black Women Writing Resistance and Activism; PZ ENGL 142, Feminist & Queer Theories; or other courses approved by the GWS coordinator
3. Three additional electives, at least one of which must be cross-listed with one of the ethnic studies programs

## Requirements for the Gender & Women's Studies Major with Disciplinary Tracks

*\*Students cannot complete the GWS Major and a second major in one of the areas in which GWS offers a disciplinary focus except in extremely rare cases, by petition and with approval from GWS and the second department.*

1. Four core gender & women's studies courses: 26, Introduction to Gender & Women's Studies; 181, Feminist Community Engagement; 190, Senior Seminar; 191, Senior Thesis
2. One course in feminist theory, to be chosen from GWS 180, Transnational Feminist Theory; CM LIT 166, Introduction to Feminist Theory; ARHI 152 AF, Black Women Feminism(s) & Social Change; ARHI 186L AF, Critical Race Theory, Representation and the Rule of Law; ENG 130 AF, Special Topics in 20th-Century African Diaspora Literature: Black Women Writing Resistance and Activism; PZ ENGL 142, Feminist & Queer Theories; or another course approved by the GWS coordinator
3. Three electives in GWS including one course cross-listed with GWS and department of disciplinary focus and one course cross-listed with one of the ethnic studies programs.
4. The following courses in the department or program of the disciplinary track:

*Asian Studies (ASIA)*. Student selects an area or region emphasis and eight courses as follows: four courses, three of which are in the selected geographical area (country or region) and an additional course outside the selected geographical area; two courses in Asian studies within the disciplinary focus of GWS (PZ 88, CHNT 168, JPNT 177, JPN 178, RLST 128, RLST 164, or RLST 166A); two semesters of study of Chinese, Japanese, or Korean for students emphasizing East Asia, China, Japan, or Korea. Students emphasizing India, or Southeast or South Asia, who do not take one of these languages, can take two elective courses in Asian Studies that will substitute for the language requirement.

*Art History (ARHI)*. 51A, 51B and 52; one studio art course; and three 100-level courses, one of which must be a seminar

*Economics (ECON)*. 51, 52, 57, 101, 102 and two electives, at least one of which must have an intermediate theory course as a prerequisite

*English (ENGL)*. Emphasis on Literature: 67; one course in the period before 1700; one course in the period between 1700-1900; one Advanced Studies Seminar (170A-Z); and two additional courses. Emphasis on Writing: 67, 183; one course in the period before 1700; one course in the period between 1700-1900; one Advanced Studies Seminar (170A-Z); and one additional course

*French (FREN)*. 44 (or equivalent placement) and seven courses numbered 101 or higher, of which one focuses on pre-19th-century literature or culture

*History (HIST)*. One European history course; one other Western Hemisphere course; one course on Africa; one course on Asia; a course in the HIST 100 series; and two electives

*Media studies (MS)*. 49; either 147 or 149; one production course (digital, video or film); four additional courses in media studies

*Politics (POLI)*. Three core courses chosen from the four sub-fields of the major (American Politics, International Politics, Comparative Politics, Political Theory); three electives, two of which must be intermediate (10-99) or advanced (100-190); and one senior seminar

*Psychology (PSYC)*. 51, 158, 159, 160 or 162; one elective; and one advanced seminar from 180A, 180B, 180E, 180H, or 180J.

*Religious studies (RLST)*. Seven courses, in consultation with the chair of the department

*Science, technology and society (STS)*. Two courses from the sequence History of Science 80, 81 and 82 (offered by PO, HM, PZ); PZ PHIL 103 or 46; STS 1; STS 190; and three courses in mathematics, science and/or engineering (including experimental and physiological psychology). These courses must be in one department and count toward the major in that department, or be necessary prerequisites to courses that count toward a major in that department. In the Mathematics Department, these courses must include MATH 32 or 60.

*Sociology (SOC)*. 51, 102, 104, 154, 157 and three sociology electives

*Theatre (THEA)*. 1 or 4; 2; 111, 112 or 113 or 115H; 115E or 115K; Dance 136; 190 or 199; 52C or 52H

## Requirements for a Minor in Gender & Women's Studies

Three core courses: 26, Introduction to Gender & Women's Studies; 180, Transnational Feminist Theory; 181, Feminist Community Engagement and three electives including one course cross-listed with an ethnic studies department or program

## Courses

All courses can be found under WGFS (women's/gender/feminist studies) in the course schedule.

- 26. Introduction to Gender & Women's Studies.** *Staff.* Analyzes systemic and institutionalized forms of inequality and discrimination, production of sexual and gender difference historically and cross-culturally and articulations of gender with race, ethnicity, class, sexuality and colonialism. Embraces various feminist disciplinary and interdisciplinary perspectives. Each semester.
- SC 36. Introduction to Queer Studies.** *Ms. Guzaitis.* Introduces students to the field of queer studies as both a mode of analysis and cultural practice. Examines foundational texts in the field that explore the relationship between queer studies and questions concerning power and privilege as they relate to theories of desire, the body, cultural differences, community formation, material culture, nationalism and globalization, while examining the political histories and future(s) of queer studies. Fall 2009.
- PZ 61 CH. Contemporary Issues of Chicanas and Latinas.** *Ms. Soldatenko.* Contemporary experiences of Chicanas and Latinas in the U.S., addressing issues of culture, identity, gender, race and social class. Attention to diverse manifestations of cultural production in Chicana/Latina communities. Prerequisite: 26. Spring 2010.
- PZ 115. Women of Color in the U.S.** *Ms. Soldatenko.* Contemporary experiences of African-American, American Indian, Asian American/Asian immigrant, Chicano/Latina and white women, focusing on the social construction of gender and race. Prerequisite: 26. Spring 2010.
- 180. Transnational Feminist Theory.** *Ms. Guzaitis.* Topics include purpose of theory; variety of theoretical perspectives; feminist epistemology; intersection of race, class and gender in theorizing global feminisms; theory and activism; and queer theory. Prerequisite: 26. Spring 2010.
- 181. Feminist Community Engagement: Bridging Theory with Praxis.** *Ms. Castagnetto.* Under supervision of a GWS faculty member and in the context of a seminar of interdisciplinary readings, students work in a community setting. Placements range from organizations providing direct social services and apprenticeships with feminists in the field to museums, bookstores and dance/theatre companies. Prerequisite: 26 or permission of instructor. Spring 2010.
- 190. Senior Seminar in Gender & Women's Studies.** *Ms. Runions.* An overview and integration of work in gender & women's studies through readings, student-led discussion and analysis of interdisciplinary issues. Guidance on research and writing the thesis. Throughout the semester, students also meet with the advisor in their discipline and/or

department. Students turn in one thesis chapter at the end of the semester. Senior majors only. Each fall.

191. **Senior Thesis.** *Staff.* Each spring.

## Additional Courses

### Anthropology (ANTH)

- PZ 50. Sex, Body, Reproduction
- 52. Human Sexuality
- SC 87. Contemporary Issues in Gender and Islam
- PZ 88. China: Gender, Cosmology and the State
- 130. Sexual Politics of the Modern Middle East
- 151. Gender in Prehistory
- 168. Gay and Lesbian Ethnography

### Art (ART)

- 20. Photography I
- 122. Photography II
- 123. Photography IIISC 181G. Topics in Art Theory: From Beauty to the Object

### Art History (ARHI)

- 144B AF. Daughters of Africa: Art, Cinema, Theory, Love
- 178 AF. Black Aesthetics and the Politics of (Re)presentation
- 185. History of Photography
- 186L. Critical Race Theory, Representation and the Rule of Law
- SC 186P. Seminar: Women, Art, and Ideology
- 186W AF. Whiteness: Race, Sex and Representation

### Asian American Studies (ASAM)

- PZ 110. (Mis)Representation of the Near East and Far East

### Asian Languages and Literatures

- CHNT 168. Gender and Sexuality in Modern Chinese Literature

### Biology (BIO)

- 2A. Biology, Gender and Society

### Africana Studies (AFRI) /Interdisciplinary

- 144A AF Black Women, Feminism(s) and Social Change

### Classics

- SC 114. Female and Male in Ancient Greece

### Dance (DANC)

- SC 131. Critical Perspectives on Dance: Gender, Race and Sexuality
- 135. Traditions of World Dance
- 136. Sex and Gender Differences in Performance
- SC 161. Choreographing Women's Lives

### Economics (ECON)

- 121. Economics of Gender and Family

## Education (EDUC)

CGU EDUC 424. Gender and Education

## English (ENGL)/English and World Literature

53. 20th-Century American Women Writers

55. Topics in Contemporary Fiction

56. Contemporary Native American Literature

100. Literature and Cultures of U.S. Imperialism

106. 19th-Century U.S. Women's Writers

110. Women and the Rise of the Novel

113. Step Right Up: Race, Gender and Popular Culture

115. Eating the Other: Race, Gender and Literary Food Studies

125D AF. Literature and Film of the African Diaspora

130 AF. Topics in 20th-Century African Diaspora Literature

140. Literature of Incarceration

157. Nature and Gender: Reading Environmental Literature

163. T.S. Eliot &amp; Virginia Woolf

170J. Senior Seminar: Toni Morrison

SC 174. Contemporary Women Writers

SC 176. Southern Women Writers

## Environmental Studies (ENVS)

PZ 162. Gender, Environment and Development

## Gender and Feminist Studies (GFS)

PZ 60. Women in the Third World

PZ 61CH. Contemporary Issues of Chicanas and Latinas

PZ 115. Gender, Race and Class: Women of Color in the U.S.

PZ 118. Gender and Global Restructuring

PZ 154 CH. Latinas in the Garment Industry

PZ 155 CH. Chicana Feminist Epistemology

PZ 168. Women's Ways of Knowing

## Government (GOVT)

CM 187. Women and the Law

## Hispanic Studies

SC 179. *Fe, Esperanza, Amor, y Muerte*: Women Writers of the Western World

SC186CH. Contemporary Chicano/a Literature Seminar

## History (HIST)

36. Women of Honor, Women of Shame: Women's Lives in Latin America and the Spanish-Speaking Caribbean, 1300-1900

100C CH. Latina Feminist Traditions

100V. History of Modern East Asian Feminisms

100X. Sexuality, Empire and Race in the Modern Caribbean

110B. Gender and Nation in Modern Latin America and the Caribbean

SC 114AF. Slave Women in Antebellum America

CM 140. Family, Women and Social Change in Europe: 1500-1945

- PZ 148. Gender in African History
- CM 167. Gender & History in South Asia
- PZ 172. Empire and Sexuality
- CM 175. Women and Politics in America
- PZ 175. Magic, Heresy and Gender in the Atlantic World, 1400-1700
- PZ 178. Women and Gender: Europe 1350-1700
- CGU 358 History of Women in the U.S.

Humanities (HUM)

- HM 145. Third World Women Writers

International and Intercultural Studies

- PZ 80. Introduction to Critical Theory
- PZ 106. Zen Buddhism
- PZ 110. (Mis)Representations of the Near East and Far East
- PZ 167. Theory and Practice of Resistance to Monoculture

Literature (LIT)

- CM 72. Jane Austen
- CM 170. Women and Comedy
- HM 179 Women and Science in the Renaissance and Enlightenment

Media Studies (MS)

- PZ 76. Gender and Genre
- PZ 80. Video and Diversity
- PZ 109. Queer Film and Media
- PZ 110. Media and Sexuality

Modern Languages and Literatures

- SC FREN 121. Politics of Love
- FREN 151. Men, Women and Power
- FREN 173. Reading Bodies
- FREN 174. The Romantic Other
- FREN 175. Writing the Erotic
- SC GERM 146. Fairy Tales and the Female Story Teller
- SC GERM 164. Gender Issues in German Romanticism
- SC ITAL 134. 20th-Century Italian Women's Literature
- RUST 178. Sex and Gender in Russian Culture
- SC SPAN 114. Gender and Identity Formation in Contemporary Mexican Literature
- SPAN 140. Gender and Genre in Contemporary Latin American Literature and Culture
- SPAN 142. Tropicalizations: Transcultural Representations of *Latinidad*
- SPAN 146. *El Deseo de la Palabra*: Poetry or Death

Music (MUS)

- 72. Gendering Performance
- 73. Music, Ritual and Gender
- SC 119. Women in Music
- SC 123. Music and the Performance of Identities: Intersections of Race, Class and Gender

## Philosophy (PHIL)

- SC 150. Philosophy of Feminism
- SC 151. Feminist Ethics

## Politics (POLI) and Political Studies (PS)

- 42. Gender and Politics
- PZ 163. Feminist Theory

## Psychology (PSYC)

- SC 102. Psychology of Women
- SC 109. Psychology of Work and Family
- PZ 117. Children and Families in South Asia
- 127. Psychology of Women
- PZ 153. Socialization of Gender
- SC157. Psychology of the Black Woman in America

## Religious Studies (RLST)

- SC 60. Feminist Introduction to the Bible
- PZ 106. Zen Buddhism
- SC 123. Christianity in Africa
- SC 160. Feminist Interpretations of the Gospels
- CM 163. Women and Gender in the Jewish Tradition
- 164. Engendering and Experience: Women in the Islamic Tradition
- PZ IIS 167. Theory and Practice of Resistance to Monoculture
- CM 175. Visions of the Divine Feminine in Hinduism and Buddhism
- SC 176. Feminist New Testament Studies in Contemporary Contexts: HIV/AIDS and/or Violence
- 177. Gender and Religion

## Science, Technology, Society

- HM 179. Science and Engineering from an "Other" Point of View

## Sociology (SOC)

- PZ 59. Sociology of Gender
- PZ 120. Sexual Politics and Sexuality Movements
- 141CH. Chicanas and Latinas in the U.S.
- 146. Women's Roles in Society
- 150 CH. Chicanos/Latinas and Education

## Theatre (THEA)

- 115E. Women Playwrights