

CHINESE

The College offers a program of study in Chinese language and literature. See the Asian Languages and Literatures Department's section of the catalog.

CLASSICS DEPARTMENT

Professor Christopher Chinn, acting department chair

*Professors Finkelppearl(SC), Glass (PZ), McKirahan³
Assistant Professors Chinn, Roselli¹ (SC)
Visiting Assistant Professor Lear
Lecturer Meinking (SC)*

The Classics Department offers students the opportunity to read works of classical literature in the original languages and in English translation and to come to know and appreciate the classical civilizations at the roots of modern civilization. The Classics Program is a cooperative intercollegiate program; classics courses taught at all of The Claremont Colleges count as Pomona courses. Greek, Latin and Classical Hebrew may be taken to fulfill the Pomona College foreign language requirement.

The department offers a major and a minor. Courses taken P/NC may not be counted toward either the major or the minor. Exceptions to this rule must be approved by the faculty of the department.

Requirements for the Major in Classics

The department offers two options for the major. The option in classical languages and literatures is designed for students who want to study classical languages in depth and is appropriate for students who want to go on to graduate study in classics or related fields.

The option in classical studies is designed for students who want a background in classical civilization while they plan a career in law, medicine, business or other pursuits for which a liberal arts education is appropriate. Under the classical studies option, students may emphasize classical literature (including mythology), Greek, Latin, ancient art and archaeology, ancient history, ancient philosophy or ancient political theory.

Students pursuing either option are encouraged to study abroad in Athens or Rome.

Classical Languages and Literatures

To complete the option in classical languages and literatures, a student is required to complete a total of 10 courses in Greek and Latin, plus the Senior Seminar (190) and the Senior Project/Thesis (191). The student must complete at least three courses in each of the two languages chosen. (103 is a half-course.) Up to three courses in classical civilization, art history, history, philosophy, political theory or religion may be substituted for language courses, if warranted by the student's program and if approved by the advisor.

Students who intend to pursue graduate study in classics or related fields are further advised to take at least two courses in French and/or German and at least one course in Greek or Latin composition.

Classical Studies

To complete the option in classical studies, a student is required to complete at least 10 courses plus the Senior Seminar (190) and the Senior Project/Thesis (191). At least three courses must be in Greek, Latin or Classical Hebrew and at least one must be numbered

¹On leave Fall 2009

³On leave 2009-10

100 or above. (103 is a half-course.) At least one course must be taken from among the following: 60, 61, HIST 10, or equivalents approved by the department chair. In addition, the following courses are required, depending on the emphasis selected.

1. At least three courses in mythology or classical literature in translation
2. At least three more courses in Greek
3. At least three more courses in Latin
4. CLAS 161 and ARHI 163
5. At least three courses in ancient history
6. PHIL 40 and two other courses in ancient philosophy
7. Either HIST 101 or CM 103A or 103B, and either POLI 1A, or CM GOVT 164, or CGU GOVT 429

The remaining courses may be chosen from the offerings of the Classics Department, including Independent Study courses (99, 199) or from appropriate courses in other departments.

Each student's program must be designed as early as possible in the student's career, in consultation with the student's academic advisor in the Classics Department with a view to coherence and depth and must be approved by the Classics Department. Students are encouraged to take additional courses in relevant related departments.

Requirements for a Minor in Classics

For the minor, students must complete a minimum of six courses, including a sequence of three courses in Greek, Classical Hebrew or Latin and three other courses that count toward the Classics Major. Students may not count toward the Classics Minor any course used to satisfy the requirements for a major.

Classical Language Courses

Classical languages and literature (CLAS) courses numbered 100 and above satisfy Area 1 of the Breadth of Study Requirements.

Greek (CLAS)

- 51A,B. Introductory Classical Greek.** *Mr. Lear.* Greek grammar and syntax for beginning students. Selected readings from such works as Plato's *Dialogues*. 51A, each fall; 51B, each spring.
- 101A,B. Intermediate Greek.** *Mr. Chinn, Ms. Meinking.* First semester emphasizes reviewing Greek grammar and learning to read Attic Greek prose. Second semester on Greek poetry. Prerequisite: 51A, B. 101A, each fall; 101B, each spring.
- 182A,B. Advanced Greek Readings.** *Mr. Chinn.* Great works of Greek prose and poetry selected from major authors, genres and periods. Authors and topics may include Homer, the Archaic Age, Greek tragedy, Greek historians, Greek rhetoric, Aristophanes, Plato and Aristotle. Each semester may be repeated for credit. Prerequisite: 101B. 182A: Greek Orators, Fall 2009; 182B: Sophocles, Spring 2010.

Hebrew (CLAS)

- 52A,B. Elementary Classical Hebrew.** *Ms. Runions.* Basic elements of Hebrew grammar and translation of selected biblical passages. Next offered in 2010-11.
- 102. Readings in Classical Hebrew.** *Ms. Runions.* Next offered in 2011-12.

Latin (CLAS)

- 8A,B. Introductory Latin.** *Mr. Chinn.* Intensive study of Latin grammar and syntax, elementary composition and readings from various Latin authors. Prerequisite: 100. 8A: each fall; 8B: each spring.

- PZ 32. Introductory/Intermediate Latin.** *Mr. Glass.* Semi-intensive course for students with some previous Latin who are too advanced for 8A and not ready for 100. Includes review, mastery of basic grammar and readings from Catullus, Plautus and others. Fall 2009.
- SC 100. Intermediate Latin.** *Ms. Meinking.* Selections from Latin poetry and prose of late republic and early empire. Readings and translations from text; grammar review and composition. Prerequisite: 8B. Each fall.
- 103. Intermediate Latin: Medieval.** *Mr. Wolf.* Half course. Next offered 2010-11.
- SC 110. Cicero.** *Mr. Roselli.* Introduction to Latin prose with readings from Cicero's orations and philosophical works. Prerequisite: 100. Offered alternate years; spring 2011.
- SC 112. Vergil.** *Ms. Finkelpearl.* Introduction to Latin poetry with readings from Vergil's *Ecloques* and *Aeneid*. Prerequisite: 100. Offered alternate years; spring 2010.
- SC/PZ 181A,B. Advanced Latin Readings.** *Ms. Finkelpearl, Mr. Glass.* Great works of Latin prose and poetry from the writings of the major authors of the Roman Republic and Empire. May include the Roman letter, satire, lyric poetry, historians, drama, philosophy, elegiac poets or Lucretius. May be repeated once for credit. Prerequisite: 100 or 110 or 112. SC 181A, Ms. Finkelpearl, Slaves and Freedmen from Plautus to Apuleius (including readings from Plautus, Petronius, Horace, Seneca and Apuleius) Fall 2009; PZ 181B, Mr. Glass, The Latin Letter: Spring 2010.

Classical Civilization and Literature in Translation Courses

Classics (CLAS) courses satisfy Area 1 of the Breadth of Study Requirements.

- 10. The Epic Tradition.** *Mr. Chinn.* Survey of epic poetry from ancient Greece and Rome. Topics addressed may include the role and development of the epic hero; theme and style in epic; oral and literary versions of epic; genre and the reception of ancient epic; allusion and intertextuality; and the mythical background. Readings may include Homer, Apollonius of Rhodes, Vergil, Ovid and others. Next offered 2010-11; offered alternate years.
- 12. Greek Tragedy.** *Mr. Lear.* A reading of selected Greek tragedies with attention to their role in Greek civic culture, their utilization of Greek mythology and religious beliefs and their contribution to the idea of the tragic in Western drama and culture. Spring 2010; offered alternate years.
- SC 14. Ancient Comedy.** *Mr. Roselli.* A survey of Greek and Roman comedy, this course explores the origins, staging techniques, architecture and rituals of the ancient theatre in terms of its changing social, political and historical contexts. Special attention is paid to the function(s) of comedy and the role(s) of humor in the ancient world. Next offered 2010-11.
- SC 18. The Ancient Novel and Romance.** *Ms. Finkelpearl.* The novel has its origins in ancient popular romances of wanderings and happy endings. Novels and romances of Longus, Heliodorus, Chariton, Lucian, Apuleius and others, with attention to historical context, genre, readership and narratology. The origins and nature of the novel with a look at Homer's *Odyssey*, Euripides' romances and theorists such as Bakhtin. Next offered 2010-11; offered alternate years.
- SC 19. The Ancient World in Film.** *Mr. Roselli.* This course examines the reception of classical antiquity in cinema through a close reading of ancient texts and their transformation into film. Emphasis will be placed on how cinema has (mis)represented Roman history and Greek drama and the ideological uses of the past in the 20th century. Next offered 2010-11.
- SC 60. Greek Civilization.** *Staff.* How civilized were the ancient Greeks? How different did they think themselves from others? This course is intended as an introduction to Greek culture and society from Homer to Alexander the Great. It draws on poetic and historical texts (in English translation) and material culture. Topics may include daily life, social customs, politics, civilization, religious festivals, class, gender and sexuality. Next offered 2010-11.

- 61. Roman Life and Literature.** *Staff.* Introduction to Roman civilization from roughly 800 B.C.E. to 300 C.E. through an examination of literary and material sources. Topics may include social structure, the family, town and country living, politics and the military, spectacle entertainments, literature, historiography, philosophy and religion. Next offered 2010-11.
- 64. Gods, Humans and Justice in Ancient Greece.** *Mr. McKiraban.* Focus on the fundamental questions in ancient Greek moral thinking, such as the following: What is the best kind of life for a human? Should I be good? Can I be good? Is morality objective, subjective, or relative to one's society? What is the relation between gods and humans? Are we at the mercy of fate? Next offered 2010-11.
- SC 65. Pagans and Christians.** *Ms. Meinking.* Fall 2009.
- SC 114. Female and Male in Ancient Greece.** *Ms. Finkelppearl.* Explores the legal and social position of women in ancient Greece, male attitudes toward women and the idea of the female, sexuality and the contrast between the myths of powerful women and the apparent reality. Offered alternate years; fall 2009.
- PZ 121. Classical Mythology.** *Mr. Glass.* The structure and interpretation of Greek and Roman myth. Readings from ancient literature in English translation and modern mythologists. Spring 2010.
- 130. Roman Decadence.** *Mr. Chinn.* The forces at work within the Roman Empire which counteracted its self-created image of order, stability and property. Religious cults, superstition, personal corruption and excess, popular violence, the Roman obsession with death, the radical decline from classical models of life and art. Offered 2010-11; offered alternate years.
- SC 150. Special Topics in Ancient Studies.** *Mr. Roselli.* A research seminar that focuses on specific historical periods, societies, problems or themes. May be repeated for credit with different topics. Spring 2010.
- PZ 161. Greek Art and Archaeology.** *Mr. Glass.* Introductory survey of Greek sculpture, architecture and vase painting from their beginning to mid-4th century B.C. Major archaeological sites and their historical significance. Fall 2009.
- 190. Senior Seminar.** *Mr. Chinn.* A seminar for review and discussion of major topics in Greek and Roman literature and civilization and directed study for majors in the process of completing senior exercise. Each fall.
- 191. Senior Project/Thesis.** *Staff.* Students work on an individual basis with faculty to identify an area of interest, become familiar with basic bibliography and research tools and define a topic, which may be a thesis or other suitable project. Students submit results of research in writing, or in another medium if appropriate and make an oral presentation to the Classics Department. Course or half-course. (The half-course option is available only to students with more than one major.) Each spring.
- 99/199. Reading and Research.** *Staff.* For students who submit an adequate plan for independent study in some area of Classical language, literature, philosophy or ancient history. Study project must be approved in advance and evaluated at conclusion by the department. Prerequisite: permission of instructor. 99, lower-level; 199, advanced work. Course or half-course. May be repeated. Each semester. (Summer Reading and Research taken as 98/198.)

Courses From Related Departments

- ARHI 163. Hellenistic and Roman Art.** *Mr. Emerick.* Spring 2010.
- CM GOVT 164. Political Rhetoric.** *Mr. Nichols.* The classical understanding of political rhetoric and the problems and possibilities connected with it. Plato's *Gorgias* and Aristotle's *Rhetoric*. Some famous speeches from the American political tradition. Spring 2010; offered alternate years.
- HIST 10. The Ancient Mediterranean.** *Mr. Lear.* A survey of ancient Near Eastern, Egyptian, Greek and Roman history to 300 C.E. Emphasis on emergence of different civilizations around the Mediterranean basin and in Europe and their cultural interactions. Each fall.

- PZ HIST 20. Greece and Rome.** *Mr. Glass.* An introductory survey of the histories and cultures of Classical and Hellenistic Greece, Republican and Imperial Rome to A.D. 565 and the rise of Christianity. Special attention is given to the primary source material, with an examination of the archaeological evidence and representative readings from the ancient poets, historians and philosophers. Each fall.
- CM HIST 54. Bread and Circuses.** *Mr. Bjornlie.* A study of the interaction of competing cultural attitudes in Roman society and a number of particularly vivid categories which allow historians to reconstruct the Roman experience. Our inquiry will include topics such as the family and sexuality, wealth and patronage, slavery and violence and public spectacle. Spring 2010.
- HIST 101. Ancient Greece.** *Staff.* Spring 2011.
- CM HIST 103A. From Village to Empire: The History of the Roman Republic.** *Mr. Bjornlie.* Explores the history of Rome from its foundations to its establishment as an imperial power. Social, political and economic developments as well as material culture, religion, social customs, sub-elites and women and the dynamics of culture. Fall 2009.
- CM HIST 103B. Governing Rome: The History of the Roman Empire (44 B.C.E.-565 C.E.).** *Mr. Bjornlie.* Begins with the death of Caesar and concludes with the death of emperor Justinian. Focus on the manifold techniques employed to govern the vast empire. Particular attention given to changes in traditional Roman social and cultural practices brought about by developments such as the emergence of a monarchical government, economic crises, ethnic diversity and the rise of Christianity. Offered 2010-11.
- CM HIST 104. Transformation of the Roman World: Late Antiquity and the Early Middle Ages.** *Mr. Bjornlie.* The narrative and major themes from Constantine to Charlemagne (300-800 A.D.): fragmentation of the Roman Empire, movement of migrant peoples, consolidation of diverse religious practices and the rise of the Catholic Church, social changes in urban society, reorientation of economy and land use and the transmission of a new intellectual culture that was heir to the classical tradition. Spring 2010.
- CM HIST 108. The Age of Cicero: Politics, Philosophy and Culture at the End of the Roman Republic.** *Mr. Bjornlie.* A detailed and intimate picture of an ancient society in evolution. Course follows and questions the nature of, the end of the Roman Republic through a close inspection of Cicero's political speeches and court cases, letters to his friends (and enemies) and moral and philosophical treatises. Offered 2010-11.
- PHIL 40. Ancient Philosophy.** *Mr. McKirahan.* Fall 2010.
- PHIL 187C, 187D. Tutorial in Ancient Philosophy.** *Mr. McKirahan.* Next offered 2010-11.
- POLI 1A. Classical Political Theory.** *Mr. Seery.* Fall 2009.
- CGU PP 456. Topics in Ancient Political Philosophy: Plato's Laws.** *Mr. Nichols.* Fall 2009.

COGNITIVE SCIENCE

The College offers a program of study in Cognitive Science. See the Linguistics and Cognitive Science Department's section of the catalog.