

## KOREAN (KORE)

*Korean language courses are available at Claremont McKenna College.*

CM 1. Elementary Korean

CM 2. Continuing Elementary Korean

CM 33. Intermediate Korean

CM 44. Intermediate Korean

CM 100. Readings in Korean Literature and Culture

CM 130. Korean Cinema and Culture

## ASIAN STUDIES PROGRAM

Associate Professor Peter Flueckiger, coordinator

Steering Committee: Eileen Cheng, Peter Flueckiger, Zayn Kassam, Dru Gladney

The Asian Studies Major is an interdisciplinary program of study combining the humanities, the social sciences and language study. Asian studies courses, taught both at Pomona and at the other Claremont Colleges, offer a variety of perspectives on Asia's past and present. The Asian Studies Major provides not only a broad introduction to the culture and history of Asian societies, but also an opportunity for specialized study of an academic field within Asian studies. Prospective majors and minors should plan their programs with a member of the Asian studies faculty at Pomona College. Asian studies majors profit from their intellectual training in a wide range of careers, including government service, positions with the United Nations and other agencies, college or university teaching, journalism, banking and international trade.

Pomona's Asian resources include the Pacific Basin Institute (PBI) and its archive of documentary video and film materials. The Asian Studies Program joins with PBI in sponsoring a continuing series of conferences, workshops, film showings and lectures, featuring scholars, writers and public figures from countries along the Pacific Rim.

The faculty in the program include Mr. Andrabi (economics), Mr. Arase (politics), Mr. Barr (Chinese language and literature), Ms. Bernhard (Indian theatre), Ms. Brown (Japanese language and literature), Ms. Cheng (Chinese language and literature), Ms. Chin (history), Mr. Elliott (politics), Mr. Flueckiger (Japanese language and literature), Mr. Gladney (anthropology), Ms. Hagedorn (music), Ms. Hou (Chinese language and literature), Ms. Kassam (religious studies), Ms. Kurita (Japanese language and literature), Ms. Liu (Chinese language and literature), Mr. Loureiro (Pacific Basin Institute), Ms. Mahdavi (anthropology), Ms. Miyake (Japanese language and literature), Ms. Ng (religious studies), Mr. Pronko (theatre), Ms. Bashaw (Oldenborg), Ms. Takahashi (Japanese language and literature), Ms. Terada Landis (Japanese language and literature), Mr. Thai (sociology), Mr. Thomas (anthropology), Mr. Tomono (theatre), Mr. Woods (history), Ms. Wu (Chinese language and literature), Mr. Yamashita (history) and Ms. Yao (Chinese language and literature).

### Requirements for the Major in Asian Studies

The Asian Studies Major requires the student to select both an area emphasis (e.g., a country—China, Japan, Korea, India, etc.—or region—East, Southeast or South Asia) and a disciplinary emphasis (e.g., art history, economics, history, literature, politics, political economy, religious studies, theatre). All courses must be taken for a letter grade to count toward the Asian Studies Major.

Ten courses are required, including Asian Studies (ASIA) 190, Senior Thesis Seminar and 191, Senior Thesis, distributed as follows.

1. Six courses must be on Asia or have substantive content on Asia. At least one course must be from each of the following groups: (a) art/music/theatre/dance; (b) advanced language/literature; (c) philosophy/religion; and (d) social sciences (anthropology, economics, history, politics, sociology). Three of these courses must be in the selected country or region.

2. Two additional courses must be in both the selected geographical area (country or region) and the chosen discipline. At least one of these courses must be a seminar or a discussion-based class other than the Senior Thesis.

3. The Senior Seminar and Thesis (190 and 191) must be taken in the senior year. Majors conduct research and complete a thesis in their respective disciplines or multidisciplinary fields and on their chosen country or region.

In addition, at least two years' (or equivalent) study of Chinese, Japanese or Korean is required of students emphasizing East Asia, China, Japan or Korea; others are encouraged to study the relevant Asian language when such courses are appropriate (and available) to their overall plan.

A period of residence in China, Japan or another Asian country is normally required. A semester of study abroad should normally follow the fourth semester (or equivalent) of language instruction in an Asian language.

Asian studies majors are asked to submit a proposed program of study to the Asian studies faculty no later than the fall semester of their junior year.

In conjunction with the Gender & Women's Studies Program, a joint major in gender & women's studies (GWS)/Asian studies is offered that allows students to develop a gender studies perspective in the Asian context. See the Gender & Women's Studies Program for details.

## Requirements for a Minor in Asian Studies

The Asian Studies Minor requires the student to select an area emphasis (e.g., a country—China, Japan, Korea, India, etc.—or region—East, Southeast or South Asia). Six courses are required, distributed as follows. All courses must be taken for a letter grade to count toward the Asian Studies Minor.

1. Four courses must be in a selected area.

2. Two courses must be on Asia but outside the selected area.

Lower-level Chinese, Japanese or Korean language courses may be counted towards a minor if three semesters of the language of the focus area have been completed.

Asian studies minors are asked to submit a proposed program of study to the coordinator of the program no later than the fall semester of their senior year.

## Courses

**190. Senior Thesis Seminar.** *Mr. Yamashita.* Exclusively for Asian studies majors who are preparing to write a senior thesis. Letter grade only. Each fall.

**191. Senior Thesis.** *Staff.* Each spring.

**99/199. Reading and Research.** *Staff.* Prerequisite: permission of instructor. 99, lower-level; 199, advanced work. Course or half-course. May be repeated. Each semester. (Summer Reading and Research taken as 98/198.)

## Anthropology (ANTH)

**PZ 16. Introduction to Nepal**

**PZ 23. China and Japan Through Film and Ethnography**

**PZ 28. Colonial Encounters: Asia**

**PZ 88. China: Gender, Cosmology and the State**

**PZ 99. China 21st Century: Gender, Culture, Nation**

- 152. Ethnic Nationalism
- 153. Comparative Muslim Societies in Asia
- 130. Sexuality and Sexual Politics of the Middle East

#### Art History (ARHI)

- SC 52. Monuments of Asia
- SC 150. Arts of China
- SC 151. Arts of Japan
- SC 152. Arts of Late Imperial China
- SC 154. Japanese Prints
- SC 155. History of Gardens, East and West
- SC 186C. Topics of Asian Art

#### Asian Languages and Literatures: Chinese (CHIN)

- 1A,B. Elementary Chinese
- 2. Accelerated Elementary Chinese
- 11. Conversation: Contemporary Chinese Language and Culture
- 13. Advanced Conversation: Contemporary Language and Culture
- 51A,B. Intermediate Chinese
- 51H. Intermediate Chinese for Bilinguals
- 111A,B. Advanced Chinese
- 125. Modern Chinese Literature
- 127. Advanced Readings in Modern Chinese Literature
- 131. Introduction to Classical Chinese
- 145. Survey of Classical Chinese Literature
- HM 179. Visualizing China

#### Asian Languages and Literatures: Chinese Literature and Culture in Translation (CHNT)

- 164. Chinese Literature in English: Poetry and Poetics
- 166. Chinese Fiction, Old and New
- 167. Urban Imaginations: The City in Chinese Literature and Film
- 168. Gender and Sexuality in Modern Chinese Literature

#### Asian Languages and Literatures: Japanese (JAPN)

- 1A,B. Elementary Japanese
- 11. Conversation: Contemporary Japanese Language and Culture
- 12A,B. Japanese Kanji Class
- 13. Advanced Conversation: Contemporary Language and Culture
- 51A,B. Intermediate Japanese
- 111A,B. Advanced Japanese
- 125. Readings in Modern Japanese Literature
- 131. Introduction to Classical Japanese

#### Asian Languages and Literatures: Japanese Literature and Culture in Translation (JPNT)

- 170. Pre-Modern Japanese Literature in English: Courtiers and Warriors
- 172. Playboys, Merchants and Literati: Japanese Literature of the Tokugawa Period

174. Modern Japanese in English Translation: Literary Reconfigurations of Japanese Identity

177. Japanese Women Writers

178. Japanese and Japanese American Autobiography

179. Graphically Speaking: Japanese *Manga* and Its Buds

Asian Languages and Literatures: Korean (KORE)

CM 1. Introductory Korean

CM 2. Continuing Introductory Korean

CM 33. Intermediate Korean

CM 44. Advanced Korean

Asian Languages and Literatures: Korean Literature and Culture in Translation (KRNT)

CM 100. Modern Korean Literature and Culture

CM 130. Korean Cinema and Culture

Cultural Studies

PZ IIS 110. (Mis)Representations of the Near and Far East

Dance (DANC)

150C. Music and Dance of Bali

150D. Exploration of Cultural Styles

Economics (ECON)

123. International Economics

126. Economic Development

PZ 142. The Japanese Economy

Environmental Analysis (EA)

PZ ENVS 90. Economic Change and the Environment in Asia

English (ENGL)

ENGL 114. Postcolonial Literature and Theory

Government (GOVT)

CM 142A. Regionalism in East Asia: History and its Prospects

CM 159I. Politics of Divided Korea and the United States

History (HIST)

CM 59. Civilization of East Asia

60. Asian Traditions

CM 61. The New Asia: China, Japan, India and Indonesia in the Modern Era

62. Modern East Asia: China, Japan and Korea in the 20th Century

100AC. East Asian Popular Culture

100B. Colonialism and Modernities in East Asia

100J. State and Citizen in Modern Japan

100M. Rethinking Modern Asian History

100V. History of Feminisms in Modern East Asia

CM 161. History of Traditional Korea

- CM 163. Modern Chinese History, 1750 to the Present
- CM 166. Late Imperial China
- 165 20th-Century China
- 167. Early Modern Japan
- 168. Modern Japan
- 189B. The Qing Empire and Early Modern China
- CM 191. Major Topics in Premier Korean History
- CM 192. China and World War II

#### Music (MUS)

- 41. Balinese Gamelan Ensemble
- 65. Introduction to World Music
- 70. Ethnomusicology in Theory, Method and Practice
- 76. Performing the Sacred

#### Politics (POLI)

- 72B. Contemporary International Relations of Asia
- 82. Seminar: The Vietnam War
- SC 104. Political Economy of Pacific Rim
- SC 114. Politics of Southeast Asia
- 161. Japanese Politics
- 163. Comparative East Asian Politics
- 166. Asian Politics under U.S. Hegemony
- 175. East Asian Regionalism.

#### Religious Studies and Philosophy (RLST/PHIL)

- RLST 16. Life-Story of the Buddha
- CM RLST 10. Introduction to Asian Religious Traditions
- PZ IIS 38. Nature, Movement and Meditation: Qi Gong
- RLST 100. Worlds of Buddhism
- CM RLST 102. Hinduism and South Asian Culture
- RLST 103. Religious Traditions of China
- RLST 104. Religious Traditions of Japan
- PZ RLST 106. Zen Buddhism
- RLST 117. World of Mahayana: Art, Doctrine and Practice
- PZ RLST 119. Medieval Religion of East Asia
- RLST 128. The Religion of Islam
- RLST 148. Sufism
- RLST 149. Islamic Thought
- RLST 164. Engendering and Experience: Women in the Islamic Tradition
- RLST 166A. Divine Body: Religion and Environment
- CM RLST 166B. Religion, Politics and Global Violence
- PZ RLST 167. Theory and Practice of Resistance to Monoculture
- CM RLST 175. Visions of the Divine Feminine in Hinduism and Buddhism
- RLST 180. Interpreting Religious Worlds

#### Theatre (THEA)

- 115D. Theatre and Dance of Asia