

topic in art history, to be completed in the spring. In the spring students work independently, but in constant contact with their advisors. Half course each semester; grade and credit awarded after the second semester. Letter grade only. “C” or better required to satisfy the major requirement.

99/199. Reading and Research. *Staff.* Prerequisite: permission of instructor. 99, lower-level; 199, advanced work. Course or half-course. May be repeated. Each semester. (Summer Reading and Research taken as 98/198.)

ASIAN AMERICAN STUDIES DEPARTMENT

Associate Professor David Yoo, chair

Professors Chen, Miyake², Tsujimoto (PZ), Yamane (PZ)

Associate Professors Goto, Hwang³ (CM), Kang (SC), Kim (SC), Ma (PZ), Parker (PZ), Thai¹, Yep (PZ), Yoo (CM)

The Intercollegiate Department of Asian American Studies at The Claremont Colleges (IDAAS) offers a rigorous, multidisciplinary program of study that emphasizes social justice, critical thinking and innovative analysis of the history, society and cultural production of Asians in the United States, within both multiracial American and transnational contexts. The curriculum provides students with a comprehensive grounding in a range of thematic, theoretical and methodological approaches within Asian American studies. The major integrates theory and practice through community work and sustained and focused inquiry in the senior project or thesis. In consultation with an IDAAS advisor, students take core interdisciplinary courses in Asian American studies and select appropriate courses in a range of disciplines throughout the five colleges. Eleven graded courses are required for the major.

Requirements for the Major

1. Six core courses:

- a. Asian American History, CM HIST 125AA
- b. Asian American Contemporary Issues, ASAM 150
- c. Communities course: approved field work in an Asian American community or internship with an Asian American community-based organization, PZ ASAM 90
- d. Theory and Methods in Asian American Studies, PZ ASAM 115
- e. Seminar in Applications, Analysis and Future Directions in Asian American Studies, ASAM 190 PO
- f. Senior Thesis or Project, ASAM 191 PO

2. Breadth requirements and electives:

Five courses in addition to the core courses listed above. These courses should be selected in consultation with the IDAAS major advisor and they must fulfill all the following requirements. Core courses above may not be used to fulfill any breadth requirements for the major, but all other courses may fulfill two or more requirements. For example, a single non-core course might simultaneously fulfill the requirements for social sciences, gender and sexuality and Asia and migration. If courses are used to fulfill multiple requirements, students must take additional IDAAS courses to make a total of 11 courses for the major. Consult list of approved courses for each requirement.

¹On leave Fall 2009

²On leave Spring 2010

³On leave 2009-10

- At least one IDAAS social sciences course from ANTH 127; ASAM 135; POLI 118, 127; PSYC 153, 173, 180L, 180R; SOC 82, 84, 147
- At least one IDAAS humanities course from ASAM 134; ENGL 106, 180; IIS 110; JPNT 178; MUS 126
- At least one IDAAS gender and sexuality course from ASAM 160; IIS 110; JPNT 178; MS 80, 100; SOC 147
- At least one approved non-Asian American ethnic studies course: e.g. comparative ethnic studies course, Africana studies course, Chicano/a-Latino/a studies course from MS 80; PSYC 151CH, 174; SOC 82, 84
- At least one approved course related to Asia and migration, globalization and/or imperialism from HIST 128, 172; SOC 126, 142

Asian language courses and ASAM 197 are strongly recommended, but not required.

Requirements for a Minor in Asian American Studies

1. HIST 125AA or ASAM 150
2. One course from Africana studies, Chicano/a-Latino/a studies, Latin American studies or comparative ethnic studies
3. Four upper-division Asian American studies courses from at least two of the following five categories:
 - a. history
 - b. psychology
 - c. anthropology, sociology or politics
 - d. literature
 - e. fine or performing arts

Courses

Anthropology (ANTH)

SC 127 AA. Asian Americans in Ethnography and Film. *Ms. Chen.* Beginning with a critical examination of the category of Asian Pacific Americans, the course will address historic formations of subjects, compare social science and filmic representations of Asians and Asian Pacific Americans and explore contemporary issues of race, culture and politics through ethnography. Examining practices of ethnographic research and of cultural production will form the main focus of the course. Fall 2009.

Asian American Studies (ASAM)

Asian American studies (ASAM) courses satisfy Area 3 of the Breadth of Study Requirements.

PZ 90. Asian American and Multi-Racial Community Studies. *Ms. Yep.* Introduces students to studying and working in Asian American and interracial communities. Issues include field research and community organizing; major issues in Asian American communities; nation-centered organizing; and interracial coalition-building. A major project for the course will be a community-based internship or other community research project. Occasional all-day site visits on Fridays. Prerequisites: 150, HIST 125. Spring 2010.

PZ 110 AA. (Mis)Representations of Near East and Far East. *Mr. Parker.* Considers representations of the Near East and the Far East and their role in global power relations, popular culture, overt and subtle forms of violence and subjectivity and agency. Issues to be considered include the representation of violence; the construction of difference and “the other;” the production of knowledge; power in society; authenticity, hybridity and appropriation; cultural nationalism and the nation state. Offered 2010-11.

- PZ 111. Asian Americans and Education.** *Mr. Yamane. Ms. Yep.* To be announced.
- PZ 115. Theories and Methods in Asian American Studies.** *Ms. Yep.* Identifies the theoretical and methodological tools which distinguish Asian American studies as a field of investigation. Asian American Studies not only documents the experience of Asian Americans and Pacific Islanders, but also provides an approach to theorize, analyze, and teach community-building and research. Offered 2010-11.
- HM 134. South Asian American Experiences.** *Staff.* This course looks at the historical, cultural, social and political issues which confront the South Asian American community today. Issues such as citizenship and transnational experiences, minoritization, economic opportunity, cultural and religious maintenance and adaptation, changes in family structure, gender roles and generational shifts are explored. Elective category to be designated by chair when the course is offered. Fall 2009.
- HM 135. Filipino American Experiences.** *Staff.* To be announced.
- 150. Contemporary Asian American Issues.** *Mr. Thai.* Survey of contemporary empirical studies focusing on Asian American experiences in the U.S. and globally; major themes include race, class, gender, sexuality, marriage/family, education, consumption, childhoods, aging, demography and the rise of transmigration. Readings and other course materials will primarily focus on the period since 1965. Fall 2009.
- SC 160. Asian American Women's Experience.** *Staff.* An interdisciplinary examination of Asian and Pacific Islander American women: gender roles, mass-media stereotypes, Asian women's feminism versus mainstream feminism and impact of sexism and racism on lives of Asian American women through education, work and home life. Each spring.
- 190. Asian American Studies Senior Seminar: Applications, Analysis and Future Directions in Asian American Studies.** *Ms. Goto.* This is the capstone seminar for senior Asian American studies majors (minors optional). The seminar is designed to bring seniors together to discuss and assess their understanding of Asian American studies practice and theory at The Claremont Colleges and beyond. We will engage in minor research activities, read and analyze provocative books and articles and revisit key issues and controversies. Each fall.
- 191. Asian American Studies Senior Thesis.** *Staff.* Students will work with one or more faculty on original thesis research toward completion of a senior thesis. Each spring.
- SC 197. Special Topics in Asian American Studies.** *Staff.* Special topics courses typically provide advanced study of selected topics in Asian American studies. Intensive faculty-student collaboration; students take on the responsibility of planning and running the course. Course topic varies depending on the socio-political climate on campus, as well as in the surrounding community. May be repeated with approval. Each spring.

History (HIST)

- CM 125. Introduction to Asian American History, 1850–Present.** *Mr. Yoo.* Survey course examines journeys of Asian immigrant groups (and subsequent American-born generations) as they have settled and adjusted to life in the United States since 1850. Addresses issues such as the formation of ethnic communities, labor, role of the state, race relations and American culture and identity. Fall 2009.
- HM 128. Immigration and Ethnicity in America.** *Mr. Barron.* A study of experiences of different ethnic groups in the U.S. from the colonial period to the present that addresses the meanings of cultural diversity in American history. Fall 2009.
- PZ 172. Empire and Sexuality.** *Ms. Johnson.* To be announced.

Literature (LIT)

- SC ENGL 106 AA. Asian American Literature and Cultural Criticism.** *Staff.* Introduction to Asian American literary and cultural studies. Topics of discussion include canon formation, the dialectic between history and literary form, Asian Americans and U.S. racial order, national and pan-ethnic identities, Asian American literature and American

literary studies. Gender and class analyses will be sustained throughout our discussions. Next offered 2010-11.

- SC ENGL 180. Asian American Fiction.** *Mr. Liu.* This course will focus on Asian American fiction and will explore the function of representation (both political and aesthetic) in relation to questions of race, ethnicity, gender, sexuality, and class. The course will involve readings in both primary and secondary texts including critical and theoretical work in Asian American studies. Fall 2009.
- JPNT 178. Japanese and Japanese American Autobiography.** *Ms. Miyake.* The tradition of the native Japanese literary diary (*nikki bungaku*), modern Japanese autobiography and autobiographical writings and Japanese American diary/autobiography, emphasizing works by women. Readings in literary criticism on autobiography in general and women's autobiography in particular. Next offered 2010-11.

Media Studies (MS)

- PZ 80 AA. Video and Diversity.** *Mr. Ma.* Introductory level course exploring video as a medium, particularly as it is utilized by women, people of color, lesbians and gay, grassroots activists, as well as other people who are under- and/or mis-represented by mainstream media. Students will learn about the history of video technology and how certain developments within it made video an accessible and powerful tool for self-expression and political intervention. Next offered 2010-11.
- PZ 100 AA. Asian Americans in Media: A Historical Survey.** *Mr. Ma.* Focus on the shifting yet continuous participation of Asians in the production of media in North America. Look at how the changing political, social and cultural discourses have shaped media representations of Asians throughout this period. Prerequisites: any intro-level media studies or Asian American studies course. Offered 2010-11.

Politics (POLI)

- SC 118. Politics, Economics and Culture of Korea.** *Mr. Kim.* This course will be both an intensive introduction to the history, politics, economics and cultures of the two states on the Korean Peninsula, with their interlocking histories and greatly divergent economic, political and social realities; and a sustained theoretical and methodological inquiry into the relationship between the state, economic development and civil society. Fall 2009.
- SC 127. Politics and Public Policy of Asian Communities in the United States.** *Mr. Kim.* Examines the intersection between Asian Americans and the politics of race and ethnicity. Central to the course is the claim that understanding race is critical to understanding American politics and that any sophisticated analysis of race must include the role of Asians in America. Spring 2010.

Psychology (PSYC)

- 151 CH. Issues in the Psychology of Multicultural Education.** *Mr. Buriel.* This course examines educational theory, research and practice as it relates to the experience of Chicanos and other ethnic and linguistic minorities. Consideration of selected psychological processes that potentially explain the scholastic performance of these groups. Discussion of case studies describing the relevance of multicultural education. Spring 2010.
- 153 AA. Asian American Psychology.** *Ms. Goto.* Introduces students to salient psychological issues of Asian Americans. Taking into account the social, cultural and historical context of the Asian American experience, addresses values and cultural conflict development, acculturation, marriage and gender roles, vocational development, psychopathology and delivery of mental health services. Spring 2010.
- PZ 173 AA. Asian American Mental Health.** *Mr. Tsujimoto.* Integrates information from psychology and other social sciences on a variety of issues related to Asian American mental health, psychotherapy and drug therapy. The readings, lectures and class discussions are intended to increase the student's understanding of these issues and the ability to analyze

and synthesize both quantitative and qualitative information. Prerequisite: PSYC 153 AA. Next offered 2010-11.

PZ 174. Ethnic Minority Mental Health. *Mr. Tsujimoto.* Examines the importance of considering culture in mental health treatment for ethnic minority clients, especially immigrants. Although some culturally sensitive treatment approaches have been developed, they are not as widely utilized as they should be. Moreover, people from minority groups are – on the whole – underserved by mental health treatment systems. The course requires an internship: tutoring a minority student in a program that serves disadvantaged students, mostly Latinos. Fall 2009.

180L AA. Seminar in Collectivism, Individualism and Asian American Psychology. *Ms. Goto.* To be announced.

180R AA. Intergroup Relations: Contact, Conflict and Peace. *Ms. Goto.* To be announced.

Sociology (SOC)

PZ 82 AA. Race, Ethnicity and the Politics of Teaching. *Ms. Yep.* Examines how race and ethnicity are constructed in schooling from sociological, linguistic and ethnic studies standpoints. Specifically, we will discuss how race and ethnicity are constructed in schooling and ways teachers/educators may refine their pedagogies in relation to race and ethnicity. Students will do a research project. Fall 2009.

PZ 84 AA. Nonviolent Social Change. *Ms. Yep.* Asian American studies emerged out of the longest student strike in the history of the United States. This class takes a comparative racial approach to examine the history, philosophy and practice of nonviolent social change. Linking the local and global, this course draws from case studies in India, South Africa, Chile, Poland, U.S. and Vietnam. Fall 2009.

124 AA. Global Asia/Asia America. *Mr. Thai.* This course is about the challenges that globalization poses to people of Asian descent living outside of their country of birth. We focus on case studies, paying particular attention to education, sexuality, citizenship, gender, family and work. We will use these cases to question new concepts, such as “flexible citizenship,” “cultural hybridity,” and “transmigrant” that have emerged to describe new forms of belonging in this global age. Spring 2010.

126 AA. Immigration and the Second Generation. *Mr. Thai.* Analysis of post-1965 children of immigrants and/or immigrant children in Asian America. Examination of diverse childhood experiences, including “brain drain” children, “parachute” and “transnational” children and “refugee” children. Emphasis on gender, class, ethnicity, intergenerational relations, education, sexuality, popular culture and globalization. Offered 2010-11.

PZ 142 AA. Transatlantic Black and Asian Experience. *Ms. Basu.* Organized as a film festival seminar, this course explores Black and Asian transatlantic immigration histories as represented via the popular culture medium of film. Uses film, criticism and guest speakers/directors as the core materials for examination and discussion. Spring 2010.

PZ 147 AA. Asian Americans and the Sociology of Sport. *Ms. Yep.* Rather than a leisure activity free of politics, sport is a contested political site. This upper-division seminar uses Asian Americans and the topic of sport in order to examine the political role of culture in society and explore social processes such as the intersections of gender, race and socio-economic class. Offered 2010-11.

ASIAN LANGUAGES AND LITERATURES DEPARTMENT

Professor Allan Barr, department chair

Assistant Professor Eileen Cheng, Chinese coordinator

Associate Professor Peter Flueckiger, Japanese coordinator