

- 150. Understanding Religion.** *Mr. Thomas.* Religious experience in differing societies. Questions about religious practices in relation to practitioners' thoughts, feelings, values and social circumstances: development of approaches helpful in exploring religious life; attention to worldview, myth, ritual, witchcraft, taboo, shamanism and pollution; special attention to new, revitalizing and politicizing religious movements. Spring 2010, Spring 2011.
- 151. Gender in Prehistory.** *Ms. Perry.* Gender ideology and dynamics in different sociocultural contexts in the past. Origins of gender-based division of labor. Definitions and categories of gender in traditional societies. Matriarchal and matrilineal societies. Examples will be drawn from a variety of contexts ranging from the earliest humans to indigenous societies to historic empires. Fall 2009; offered alternate years.
- 152. Ethnic Nationalism.** *Mr. Gladney.* Spring 2012; offered alternate years.
- 153. Comparative Muslim Societies in Asia.** *Mr. Gladney.* Course surveys and analyzes the wide diversity found among Muslim communities and Islamic societies. Issues of the requirement of the pilgrimage, the centrality of the mosques, the finding of Muslim mates in many non-Muslim areas and the religio-political movements. Spring 2011; offered alternate years.
- 155. Globalization.** *Mr. Thomas.* The nature of globalization and of claims made about it; examination of neoliberalism; transnational labor, media, tourism and youth culture; regional and world systems historically and cross-culturally; opposition movements; impacts on local communities. Fall 2009; offered alternate years.
- 162. Andean Cultures.** *Mr. Bolton.* Focusing on highland South America, this course explores cultural continuities and changes in contemporary Andean communities, with special emphasis on the Lake Titicaca region of the Peruvian Altiplano. Ethnographic readings and lectures will cover religion, gender, subsistence, health, environment, politics, tourism and ethnohistory. Spring 2011; offered alternate years.
- 168. Seminar: Gay and Lesbian Ethnography.** *Mr. Bolton.* There has been an explosion of anthropological and sociological writings on the lives of gay men and lesbians in diverse cultures. Examines ethnographic and historic perspectives on homosexualities in the United States and other societies. Spring 2010; offered alternate years.
- 191. Senior Thesis.** *Staff.* May be taken for half-course in both semesters of the last year, or as full course in either semester of the senior year.
- 192. Senior Project.** *Staff.* Course or half-course. May be taken for half-course in both semesters of the last year or as full course in either semester of the senior year.
- 99/199. Reading and Research in Anthropology.** *Staff.* Prerequisite: permission of instructor or department chair. 99, lower-level; 199, advanced work. Course or half-course. May be repeated. Each semester. (Summer Reading and Research taken as 98/198.)

ARABIC

The learning goals of the Arabic Program, which is operated by Claremont McKenna College, are to develop a high level of proficiency in the major language functions of speaking, listening, reading and writing, and to foster an understanding of Arabic culture, history, and society.

Courses

CM ARBC 1. Introductory Arabic. *Mr. Frangieh.* Introductory Arabic is designed for students who do not have any Arabic language background. Emphasis is placed on the fundamentals of the four basic language skills—listening, speaking, reading and writing—through an integrated and comprehensive method. The course provides an understanding of Arabic phonology, morphology and syntax. The course will be taught in Arabic. Each fall.

CM ARBC 2. Continuing Introductory Arabic. *Mr. Frangieh.* Continuing Introductory Arabic is designed for students who have completed Introductory Arabic or have an equivalent proficiency. The course aims to continue building all language skills, including an emphasis on vocabulary, and to further provide understanding of more complex grammatical and morphological language structures. The course emphasizes grammatical analysis, reading longer and more varied texts, and continued practice with speaking and writing. The course will be taught in Arabic. Prerequisite: Arabic 1 or permission of instructor. Each spring.

CM ARBC 33. Intermediate Arabic. *Mr. Frangieh.* Intermediate Arabic is designed for students who have completed one year (two semesters) of Introductory Arabic at CMC or who have an equivalent proficiency. The course reinforces the four basic skills—comprehension, speaking, reading, and writing. The course emphasizes further understanding of the complex grammatical and morphological systems of the Arabic language, providing intensive grammatical analysis through reading from a variety of longer texts. The course will be taught in Arabic. Prerequisite: Arabic 2 or permission of instructor. Each fall.

CM ARBC 44. Continuing Intermediate Arabic. *Mr. Frangieh.* This continuation of Intermediate Arabic is designed for students who have completed one year (two semesters) of Introductory Arabic and one semester of Intermediate Arabic at CMC or who have equivalent proficiency. The course will continue to reinforce the four basic skills—comprehension, speaking, reading, and writing. The course will further emphasize the understanding of the complex grammatical and morphological systems of the Arabic language, providing intensive grammatical analysis through reading from a wider variety of longer texts. The course will be taught in Arabic. Prerequisite: Arabic 33 or permission of instructor. Each spring.

ART AND ART HISTORY DEPARTMENT

Professor Frances Pohl, department chair

Associate Professor Michael O'Malley, associate chair

Art History

Professors Emerick, Gorse, Pohl

Museum Director and Professor Howe²

Associate Professor Jackson

Studio Art

Professor Pinkel¹

Associate Professors O'Malley, Teixido¹

Assistant Professors Allen, Auerbach, Mukherjee³

The Department of Art and Art History guides students as they create works of art and interpret visual imagery critically and historically.

STUDIO ART

The curriculum in studio art provides an opportunity for students to expand their creative and conceptual awareness and to develop visual and technical abilities. Introductory and advanced-level courses are offered in drawing, painting, photography (including electronic imaging), sculpture and digital and electronic media. The department offers a major and a minor in studio art.

¹On leave Fall 2009

²On leave Spring 2010

³On leave 2009-10